Lindsay Palmer

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Academic Positions

Assistant Professor of Global Media Ethics   2014-Present
School of Journalism and Mass Communication
African Studies (Affiliated Faculty)
Global Studies (Affiliated Faculty)
University of Wisconsin-Madison

Education

Ph.D. in Film and Media Studies   2014
University of California, Santa Barbara
Dissertation: *Vital Communication: Conflict Correspondents
in Network Culture*
Dissertation Committee: Lisa Parks (chair), Michael Curtin,
Janet Walker, Lisa Hajjar
Emphases: War and Media, Digital Technologies,
Media Industries, Feminist Theory

M.A. in English Literature   2009
University of California, Riverside
M.A. Committee: Toby Miller and Traise Yamamoto
Emphases: Media and Cultural Studies, Feminist Theory

B.S. in Radio and Television Journalism   2004
Middle Tennessee State University
Emphases: Television News Writing and Production

Publications

Books in Progress

Palmer, L. *News 'Fixers': The Underground Economy of International Reporting*
(Oxford: Oxford University Press). **Advance Contract. Research Stage.**

Palmer, L. (2017) *Surviving the Story: The Precarious Labor of Conflict Correspondence
after 9/11* (Champaign, IL: University of Illinois Press). **Advance Contract. Final
Revisions Completed. Copy Editing Stage.**

Peer-Reviewed Articles in Progress

Palmer, L. "Warzone Ethnography: Critical Reflections on Precarious Methods in the Age of Digital Warfare." **Writing Stage.**

Palmer, L. "PTSD as Personal Narrative: War Reporters' Memoirs on Surviving Emotional Trauma." **Research Stage.**

Book Chapters in Progress

Parks, L., Palmer, L., and Gribberg, D. (2017) "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia." Forthcoming in *Applied Media Studies*, Kirsten Ostherr, ed., Routledge.

Published Peer-Reviewed Articles

Palmer, L. (2017) "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies.* Advance online publication. doi: 10.1080/1461670X.2016.1271284.

Palmer, L. (2016) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism.* Advance online publication. doi: 10.1177/1464884916657515.

Palmer, L. and Melki, J. (2016) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies.* Advance online publication. doi: 10.1080/1461670X.2016.1161494

Palmer, L. (2015) "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies.* Advance online publication. doi: 10.1177/1367877915617012

Palmer, L. (2015) "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication,* 32.4: 225-239.

Palmer, L. (2014) "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

Palmer, L. (2013) "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media,* 14.5: 367-385.

Palmer, L. (2011) "Neither Here Nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

Palmer, L. (2010) "Gender as the Next Top Model of Global Consumer Citizenship," *Genders,* no. 51: np.

Special Issue Editor

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal,* Issue 7: http://www.mediafieldsjournal.org/issue-7/.

Published Book Chapters

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities,* ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: the Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives,* 2nd Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: the Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

Short Essays and Media Appearances

Palmer, L. (2016) "Reflections on Race, Gender, and Locality in Global Conflict Reporting." *Global e: A Global Studies Journal.* November. *http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting.*

Palmer, L. (2016). "Superficial 'Connections' in VR Journalism." Center for Journalism Ethics, Oct. 20. https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/.

Palmer, L. (2016) **Television and Web Interview for ABC 27.** February 16. http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain

Palmer, L. (2016). "Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear." Center for Journalism Ethics*,* Feb. 16. http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain

Palmer, L. (2015) **Interview on Podcast.** Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift.* November 20. http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/

Palmer, L. (2015) "Covering the Paris Attacks: Global Patriotism or Cultural Proximity?" *Mediashift.* November 11. mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/.

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics,* Sep. 7. https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/.

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics,* April 16. https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics,* Nov. 25. https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/.

Palmer, L. (2014) **Radio Interview.** "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. November 3. http://www.wpr.org/listen/669426.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: a Global Studies Journal.* Vol. 8: http://global-ejournal.org/2014/10/09/vol8iss8/.

Professional Conference Papers

Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek*'s Maziar Bahari." National Communication Association Convention, Philadelphia.

Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Association for Education in Journalism and Mass Communication conference, Minneapolis.

Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Association for Education in Journalism and Mass Communication conference, Minneapolis.

Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, International Communication Association conference, San Juan, Puerto Rico.

Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Society for Cinema and Media Studies conference, Montreal.

Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, National Communication Association conference, Chicago.

Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), National Communication Association conference, Chicago.

Palmer, L. (2014) "New" Wars, "New" Media," Society for Cinema and Media Studies conference, Seattle.

Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: a Feminist Challenge to Communications Research," International Communications Association Conference, London.

Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Society for Cinema and Media Studies National Conference, Chicago.

Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," National Women's Studies Association Conference, Oakland.

Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of 2009," Society for Cinema and Media Studies International Conference, Boston.

Palmer, L. (2011). "Studying the Religion: Pornographic Parodies of Reality Television," Visible Evidence 18, New York University.

Palmer, L. (2011). "YouTube Writes the Border: Amateur Video in the Surveillance Age," (dis)junctions humanities conference, University of California, Riverside.

Palmer, L. (2009) "The Saddest Story: Criminalization and Power on A&E's *Intervention*," Pacific Ancient and Modern Language Association, San Francisco.

Palmer, L. (2008) "Cyborg at the Front: Camera, Correspondent, and Meta-war in Herr's *Dispatches*," (dis)junctions humanities conference, University of California, Riverside.

Palmer, L. (2008) "Outside the Static Visual: Talk Radio and Television in Vizenor's *Heirs of Columbus*," Popular/American Culture Association national conference, San

Francisco.

Invited Talks

Palmer, L. (2016). "News Fixers in the "War on Terror," Communication Science Colloquium, Communication Arts, UW-Madison

Palmer, L. (2016). "The Invisible Labor of News Fixers," Film and Media Studies Department, UC Santa Barbara.

Palmer, L. (2016). "War Reporting as a Media Industry," Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

Palmer, L. (2015). "The Safety of International Journalists," Model United Nations, UW-Madison.

Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Africa at Noon colloquium series, African Studies Department, UW-Madison.

Fellowships

UW Fall Research Competition   2017-2018
$37, 860
2 months' summer salary, 4.5 months PA
UW-Madison

UW Fall Research Competition   2016-2017
$26,389
1 month summer salary, 4.5 months PA
UW-Madison

Louis Maier Development Fund   2015-2020
$50,000 ($10,000/year for 5 years)
School of Journalism and Mass Communication
UW-Madison

Assistant Professor 2015 Africa Research Grant   2015
$2500
African Studies Department
UW-Madison

Early Career Teaching Fellowship   2015
$4500
MTLE
UW-Madison

Humanities and Social Sciences Graduate Research Fellowship $2000 University of California, Santa Barbara	2013
Film and Media Studies Research Travel Grant $1000 University of California, Santa Barbara	2013
International Participant Scholarship $3000 Summer Research Workshop Ludwig Maximilian University of Munich	2009

Teaching Experience

School of Journalism and Mass Communication, UW-Madison

Theories of International Communication (J 830) 5-10 graduate students	2017
War and Media (J 620) 21-30 students	2015-2016
War Reporting: Ethical Perspectives (J 880) 5 graduate students	2015
Intermediate Reporting (J 335) 10-14 students	2014-2016
The "Global" News Network (J 676) 15-25 students	2014-2015

Film and Media Studies Department, UC-Santa Barbara

Media Criticism (FLMST 070) 45-50 students, 2 TA's	2012
Intro to Film Criticism (FLMST 46) – TA	2012
Television to Digital (FLMST 101E) – TA	2012
Classical Film Theory (FLMST 198B) – TA	2012
Telegraphy to Television (FLMST 101D) – TA	2011
Media Criticism (FLMST 070) – TA	2011

Student Mentoring

Advisor Jiwon Kang, Research M.A. Track Shreenita Ghosh, Ph.D. Track Tao Ran, Ph.D. Track	2015-2016
Ph.D. Committee Member Alicia Wright, Ph.D. Track	2015-Present
M.A. Committee Member Kristen Bialik, Research M.A. Track Michele Kroll, Research M.A. Track	 2016-Present 2015

<u>Undergraduate Directed Study Advisor</u>

Rachael Lallensack	Spring 2016
Alexis Brodt	Spring 2017

<u>Undergraduate Internship Advisor</u>

Selena Handler, Internship at *Afar Magazine*	2016
Kerry Justich, Internship at *Cosmo*	2015

Professional Service

Manuscript Reviewer—Submissions Journalism Studies Division, Feminist Studies Division International Communication Association	2015
Manuscript Reviewer – Submissions Communication Ethics Division National Communication Association	2015
Manuscript Reviewer – Grants Hubert Humphrey Fellowship Washington, D.C.	2014-2015
Ad Hoc Manuscript Reviewer – Journals *Television and New Media* *Media Fields Journal*	2012-2014
Editorial Collective Member *Media Fields Journal* University of California, Santa Barbara	2011-2014
Editorial Assistant *Camera Obscura* University of California, Santa Barbara	2011-2013

Professional Affiliations

AEJMC	2014-Present
NCA	2014-Present
ICA	2012-Present
SCMS	2011-Present

University Service

School of Journalism and Mass Communication, UW-Madison

Committee Member   Fall 2016
Faculty Search Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member   2016-2017
Course Timetable for Professors
School of Journalism and Mass Communication
UW-Madison

Committee Member   2016-2017
Diversity and Inclusion
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer   2015-2016
Race and Ethnicity in Journalism Ethics
School of Journalism and Mass Communication
UW-Madison

Committee Member   2015-2016
Target of Opportunity Hiring Initiative
School of Journalism and Mass Communication
UW-Madison

Committee Member   2015-2016
SJMC Scholarships
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer   2014-2015
Fair or Foul: Ethics and Sports Journalism
School of Journalism and Mass Communication
UW-Madison

Affiliated Faculty   2015-Present
Center for Communication and Democracy
School of Journalism and Mass Communication
UW-Madison

Affiliated Faculty   2014-Present
Center for Journalism Ethics
School of Journalism and Mass Communication
UW-Madison

Committee Member   2014-2015

Constituency Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member   2014-Present
J 335 Overhaul Initiative
School of Journalism and Mass Communication
UW-Madison

Global Studies, UW-Madison

Review Committee   2015
Scott Kloeck-Jenson Graduate Student Fellowship
Global Studies
UW-Madison

Professional Industry Experience

Advertising Consultant   2010-2011
Cover Girl project and Downy Soft project
Space Doctors Global Communications Consultancy

Associate Producer/Freelance Writer   2005-2006
Writing news copy, producing web stories
Fox 6 News, San Diego, CA

Producer   2004-2005
Planning show line-up, writing copy, producing web stories
KKTV 11 News,   Colorado Springs, CO

Intern
Writing copy, conducting beat checks, shadowing producers   2004
WSMV-TV, Nashville, TN

Intern   2003
Conduction beat checks, shadowing reporters
WTVJ-TV, Miami, FL