

Lindsay Palmer
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821 University Avenue
Madison, WI 53706
lindsay.palmer@wisc.edu

Formal College and University Education

Ph.D. in Film and Media Studies 2014

University of California, Santa Barbara

Dissertation: *Vital Communication: Conflict Correspondents in Network Culture*

Dissertation Committee: Lisa Parks (chair), Michael Curtin, Janet Walker, Lisa Hajjar

Emphases: War and Media, Television Studies, Digital Technologies, Media Industries, Feminist Theory, De-colonial Theory, Global Studies

M.A. in English Literature 2009

University of California, Riverside

M.A. Committee: Toby Miller and Traise Yamamoto

Emphases: Media and Cultural Studies, Feminist Theory

B.S. in Radio and Television Journalism 2004

Middle Tennessee State University

Emphases: Television News Writing and Production

Positions Held

Associate Professor 2019-Present

School of Journalism and Mass Communication

African Studies (Affiliated Faculty)

The Institute for Regional and International Studies (Affiliated Faculty)

University of Wisconsin-Madison

Assistant Professor 2014-2019

School of Journalism and Mass Communication

African Studies (Affiliated Faculty)

The Institute for Regional and International Studies (Affiliated Faculty)

University of Wisconsin-Madison

Honors, Grants, and Awards Received Since Ph.D.

Vilas Associates Award 2020-2022

\$90,000

UW-Madison

UW Fall Research Competition \$62,000 UW-Madison	2019-2020
Emerging Scholars Grant Funded for one research trip to the Committee to Protect Journalists' archive (\$3500); invited to share research on emerging scholars panel at AEJMC conference in Toronto, August 2019. Association for Education in Journalism and Mass Communication	2019
Lillian Lodge Kopenhaver Outstanding Junior Woman Award Commission on the Status of Women Association for Education in Journalism and Mass Communication	2018
Professional Relevance Award Media Ethics Division Association for Education in Journalism and Mass Communication	2018
Anonymous Fund \$5,000 UW-Madison	2017-2018
Vilas Early Investigator Award \$50,000 UW-Madison	2017-2018
UW Fall Research Competition \$38,000 UW-Madison	2017-2018
UW Fall Research Competition \$26,3400 UW-Madison	2016-2017
Louis Maier Development Fund \$50,000 (\$10,000/year for 5 years) School of Journalism and Mass Communication UW-Madison	2015
Assistant Professor 2015 Africa Research Grant \$2500 African Studies Department UW-Madison	2015
Early Career Teaching Fellowship	2015

\$4500
MTLE
UW-Madison

Top Paper Award 2014
Communication Ethics Division
National Communication Association

Membership in Professional Organizations

International Association for Media and Communication Research 2016-Present
Association for Education in Journalism and Mass Communication 2015-Present
National Communication Association 2014-Present
International Communication Association 2012-Present

Publications

Books

Palmer, L. (2019). *The Fixers: Local News Workers and the Underground Labor of International Reporting* (Oxford: Oxford University Press).

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL: University of Illinois Press).

Published Peer-Reviewed Articles

Palmer, L. (2021). "Press Freedom During Covid-19: The Digital Discourses of the International Press Institute, Reporters sans Frontières, and the Committee to Protect Journalists." *Digital Journalism*. **In press**.

Palmer, L. (2021). "News Fixers at the Digital Interface: Precarious Labor and International Journalism in the 21st Century." *Communication, Culture, and Critique*. Advance Online Publication. doi:10.1093/ccc/tcab062.

Palmer, L. (2020). "Breaking Free from the Frame: International Human Rights and the *New York Times*' 360-Degree Video Journalism," *Digital Journalism*. Advance online publication on 20 February 2020. doi: 10.1080/21670811.2019.1709982.

Palmer, L. (2019) "Translating Russia: News Fixers and Foreign Correspondents in an Era of Political Uncertainty." *Journalism Studies* 20.12: 1782-1797.

Palmer, L. (2018) "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies* 19.9: 1331-1348. Advance online publication in 2017. doi: 10.1080/1461670X.2016.1271284.

Palmer, L. (2018) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism* 19.3: 314-332. Advance online publication. Advance online publication in 2016. doi: 10.1177/1464884916657515.

Palmer, L. and Melki, J. (2018) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies* 19.1: 126-142. Advance online publication in 2016. doi: 10.1080/1461670X.2016.1161494

Palmer, L. (2017) "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies* 20.3: 321-340. doi: 10.1177/1367877915617012

Palmer, L. (2015) "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication*, 32.4: 225-239.

Palmer, L. (2014) "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

Palmer, L. (2013) "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media*, 14.5: 367-385.

Palmer, L. (2011) "Neither Here nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

Palmer, L. (2010) "Gender as the Next Top Model of Global Consumer Citizenship," *Genders*, no. 51: np.

Contributions to Edited Volumes

Palmer, L. (2021). "The Precarious Labor of Freelance War Correspondents," in *Journalism and Precarity*, eds. Linda Steiner and Kalyani Chadha. New York: Routledge. **In Production.**

Palmer, L. (2021). "Treating 'Local' Journalists Ethically: International News Organizations and Global Media Ethics" in *Routledge Companion to Journalism Ethics*, eds. Lada T. Price, Karen Sanders, and Wendy Wyatt. New York: Routledge.

Palmer, L. (2021). "Virtual Encounters with Cultural Difference: Ethically Representing the Cultural 'Other' in VR Journalism," in *Handbook of Global Media Ethics*, Stephen Ward and Clifford Christians, eds. (New York: Springer).

Palmer, L. (2020). "Critiquing Ethnocentrism and Hierarchy in International Journalism: Critical Research for More Equitable Practice," in *Journalism (Research) that Matters*, Valerie Belair-Gagnon and Nikki Usher, eds. (Oxford: Oxford University Press).

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Ostherr, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities*, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives*, 2nd Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

Special Issue Editor

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal*, Issue 7: <http://www.mediafieldsjournal.org/issue-7/>.

Short Essays and Media Appearances

Muro, A. (2019). **Interviewed for Article.** "A Kenyan Human Rights Worker and His Journalist Shadow." *The Columbia Journalism Review*. June 4. <https://www.cjr.org/analysis/kenya-human-rights-police-killings.php>.

Hilsum, L. (2018) **Mentioned in Book Review.** "The Smartphone War." *New York Review of Books*. April 19. <http://www.nybooks.com/articles/2018/04/19/syria-smartphone-war/>.

Palmer, L. (2018) "Why We Need 'Feminist' Human Rights Journalism." Center for Journalism Ethics, Feb. 22. <https://ethics.journalism.wisc.edu/2018/02/22/why-we-need-feminist-human-rights-journalism/>

Krueger, K. (2017) **Interviewed for Online Piece.** "Slain Journalist James Foley Inspires a New Tool for Teaching the Next Generation of War Reporters." *Mediashift*. March 27. <http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/>.

Palmer, L. (2016) "Duty of Care: Newsrooms must Address Psychological Trauma." Center for Journalism Ethics, Dec. 21. <https://ethics.journalism.wisc.edu/2016/12/21/8597/>.

Palmer, L. (2016) "Reflections on Race, Gender, and Locality in Global Conflict Reporting." *Global e: A Global Studies Journal*. November.

<http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting>.

Palmer, L. (2016). "Superficial 'Connections' in VR Journalism." Center for Journalism Ethics, Oct. 20. <https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/>.

ABC 27 (2016). **Television and Web Interview**. February 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2016). "Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear." Center for Journalism Ethics, Feb. 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2015) **Interview on Podcast**. Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift*. November 20. <http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/>

Palmer, L. (2015) "Covering the Paris Attacks: Global Patriotism or Cultural Proximity?" *Mediashift*. November 11. mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/.

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics*, Sep. 7. <https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/>.

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics*, April 16. <https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/>

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics*, Nov. 25. <https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/>.

Palmer, L. (2014) **Radio Interview**. "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. Nov. 3. <http://www.wpr.org/listen/669426>.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: A Global Studies Journal*. Vol. 8: <http://global-ejournal.org/2014/10/09/vol8iss8/>.

Lectures/Scholarly Papers Presented (I = Invited, R= Refereed, PR = Panel Refereed)

[PR] Palmer, L. (2021). "Shared Precariousness: Veby Mega Indah and the #Eye4HK Campaign," Meeting of the European Communication Association, Virtual.

[PR] Palmer, L. (2021). "Gender and Global Media Ethics," Meeting of the International Communication Association, Virtual.

[I] Palmer, L. (2020) "The Fixers: Local News Workers and the Underground Labor of International Reporting." Virtual book talk hosted by the Center for Advanced Research in Global Communication, Annenberg School, University of Pennsylvania.

Palmer, L. (2020). Moderator and Panel Organizer, "Fixers and Journalism." National Press Club, Washington, D.C.

Palmer, L. (2020). "The Fixers: Local News Workers and the Underground Labor of International Reporting." Book talk at the Philip Merrill College of Journalism, University of Maryland.

[I] Palmer, L. (2020). "The Fixers: Local News Workers and the Underground Labor of International Reporting." Invited book talk at the Medill School, Northwestern University, Evanston, IL.

[I] Palmer, L. (2019). "A Cultural History of the Committee to Protect Journalists." Invited to share research and tips for getting grants, as a 2019 Emerging Scholar. Meeting of the Association for Education in Journalism and Mass Communication, Toronto.

[PR] Palmer, L. (2019). "Different Kinds of Danger? Gender, News "Fixing," and International Conflict Reporting." Meeting of the International Communication Association, Washington, D.C.

[I] Palmer, L. (2019). "International News in the Digital Age: Qualitative Methods for Studying a Changing Industry." Invited participant/ presenter at the Journalism Research Matters workshop, University of Minnesota.

[I] Palmer, L. (2019). "News Fixers: Local Media Workers' Perspectives on International Reporting." Invited book talk at the University of Iowa.

[I] Palmer, L. (2018). "Gender in War Reporting." Invited lecture at MDLAB, Lebanese American University, Beirut.

[I] Palmer, L. (2018). "Increasing Productivity." Invited panelist for Pre-conference for Doctoral Students and Early Career Scholars. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Washington, D.C

[R] Palmer, L. (2018). "Ethically Listening to Different Perspectives: News Fixers' Thoughts on the Dangers They Face in the Field." Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Palmer, L. (2018). Outsourcing the Labor of Networking with Sources: News Fixers as the "Bridge." Meeting of the International Association for Media and Communication Research, Eugene, Oregon.

[R] Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

[PR] Palmer, L. (2018). "Present within 'Distant' Worlds: Virtual Reality and International War Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

[PR] Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

[I] Palmer, L. (2016). "News Fixers in the "War on Terror," Invited lecture for the Communication Science Colloquium, Communication Arts, UW-Madison

[I] Palmer, L. (2016). "The Invisible Labor of News Fixers," Invited lecture in the Film and Media Studies Department, UC Santa Barbara.

[I] Palmer, L. (2016). "War Reporting as a Media Industry," Invited lecture for the Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

[R] Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek's* Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

[R] Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[R] Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[I] Palmer, L. (2015). "The Safety of International Journalists," Invited lecture for the Model United Nations, UW-Madison.

[R] Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

[R] Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

[R] Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Meeting of the Society for Cinema and Media Studies, Montreal.

[R] Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, Meeting of the National Communication Association, Chicago.

[R] Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

[PR] Palmer, L. (2014) "New" Wars, "New" Media," Meeting of the Society for Cinema and Media Studies, Seattle.

[I] Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Invited lecture for the Africa at Noon colloquium series, African Studies Department, UW-Madison.

[R] Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: A Feminist Challenge to Communications Research," Meeting of the International Communications Association, London.

[R] Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Meeting of the Society for Cinema and Media Studies, Chicago.

[PR] Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," Meeting of the National Women's Studies Association, Oakland.

[R] Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of 2009," Meeting of the Society for Cinema and Media Studies International, Boston.

[R] Palmer, L. (2011). "Studying the Religion: Pornographic Parodies of Reality Television," Visible Evidence 18, New York University.

[R] Palmer, L. (2009) "The Saddest Story: Criminalization and Power on A&E's *Intervention*," Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

[R] Palmer, L. (2008) "Outside the Static Visual: Talk Radio and Television in Vizenor's

Heirs of Columbus,” Meeting of the Popular/American Culture Association, San Francisco.

Teaching Experience

School of Journalism and Mass Communication, UW-Madison

Gender and Sexuality in Mass Communication (J 803) 10 students	Fall 2020
The “Global News Network (J 620) 35 students	Fall 2020
The “Global News Network (J 620) 35 students	Spring 2020
Gender and Sexuality in the Media (J 176) 21 students	Spring 2020
Intermediate Reporting (J335) 20 students	Fall 2019
Theories of Global Communication (J822) 8 students	Fall 2019
The “Global” News Network (J 620) 30 students	Winter 2019
Gender and Sexuality in the Media (J 176) 26 students	Winter 2019
Mass Communication and Culture (J 803) 12 graduate students	Fall 2018
The “Global” News Network (J 620) 15-25 students	Winter 2018
Intermediate Reporting (J 335) 14 students	Fall 2017
Theories of Global Communication (J 830) 11 graduate students	Fall 2017
The “Global” News Network (J 620) 15-25 students	Winter 2017
The “Global” News Network (J 620) 15-25 students	Fall 2016
War and Media (J 620) 21-30 students	Winter 2016
Intermediate Reporting (J 335) 10-14 students	Winter 2016
War and Media (J 620) 21-30 students	Fall 2015
War Reporting: Ethical Perspectives (J 880) 5 graduate students	Fall 2015
The “Global” News Network (J 676) 15-25 students	Winter 2015
Intermediate Reporting (J 335) 10-14 students	Winter 2015
The “Global” News Network (J 676) 15-25 students	Fall 2014

Other Pedagogical Activities

Organizer	2019-21
Pulitzer Center for Crisis Reporting partnership with UW	
Oversaw undergraduate student fellowships	
Brought 2 international journalists-in-residence to UW-Madison	

Workshop Participant	2019
The Discussion Project	
School of Education	
UW-Madison	

Organizer	2018
J-School Student Trauma Training Workshop	
School of Journalism and Mass Communication	
UW-Madison	

Organizer Student Brownbag with Journalist Thierry Cruvellier School of Journalism and Mass Communication UW-Madison	2016
Workshop Participant Visual Storytelling and Data Visualization Berkeley Advanced Media Institute	2016
Teaching Fellow Madison Teaching and Learning Excellence UW-Madison	2015
Committee Member Initiative to Overhaul Intermediate Reporting (J 335) School of Journalism and Mass Communication UW-Madison	2014-2017

Student Mentoring

First-Year Advisor, UW-Madison

Jiwon Kang, Research M.A. Track
Shreenita Ghosh, Ph.D. Track
Tao Ran, Ph.D. Track
Shezad Baloch, Research M.A. Track
Gaofei Li, Research M.A. Track
Kruthika Kamath, Research Ph.D. Track
Linjie Dai, Research Ph.D. Track
Emily Wright, Research Ph.D. Track

Ph.D. Dissertation Advisor, UW-Madison

Alicia Wright	Received Ph.D. August 2020
Helen Cho	Received Ph.D. August 2021
Kruthika Kamath	2019-Present
Robyn Baragwanath	2019-Present
Kiran Bhatia	2020-Present

Ph.D. Committee Member

Ellie Yang, UW-Madison	2018-Present
Wan-Jun Lu, UW-Madison	2021
Richard Pendry, Kent University	2021
Richard Stupart, London School of Economics	2020
Alicia Wright, UW-Madison	2015-7
Saumava Mitra, Western University, Ontario, Canada	2017

M.A. Advisor, UW-Madison

Shezad Baloch, UW-Madison

Received M.A. August 2020

M.A. Committee Member, UW-Madison

Robyn Baragwanath	2017-2019
Kristen Bialik	2016
Michele Kroll	2015

Undergraduate Directed Study Advisor, UW-Madison

Rachael Lallensack	2016
Alexis Brodt	2017
Lillian Price	2018

Undergraduate Internship Advisor, UW-Madison

Selena Handler, Internship at <i>Afar Magazine</i>	2016
Kerry Justich, Internship at <i>Cosmo</i>	2015
Alexis Brodt, Wisconsin Public Radio	2017
Sabrina Abuzhara	2018

Institutional Service

Work with the Center for Journalism Ethics, UW-Madison

International research and outreach 2014-Present

- Overseeing the Pulitzer Center for Crisis Reporting Campus Consortium
- Organizing the Cultures in Conflict conference on international human rights reporting
- Writing analytical articles for the CJE website

Conference Co-Organizer

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|--|-----------|
| • Division, Denial, and Journalism Ethics | 2017-2018 |
| • Truth, Trust, and the Future of Journalism | 2016-2017 |
| • Race and Ethnicity in Journalism Ethics | 2015-2016 |
| • Fair or Foul: Ethics and Sports Journalism | 2014-2015 |

Committee Work, School of Journalism and Mass Communication, UW-Madison

Committee Member Awards Committee School of Journalism and Mass Communication UW-Madison	2019-2020
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Committee Member	2019
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Target of Opportunity Hiring Initiative
School of Journalism and Mass Communication
UW-Madison

Committee Member 2018
Faculty Search Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member 2017-Present
Graduate Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member 2016-2019
Course Timetable for Professors
School of Journalism and Mass Communication
UW-Madison

Committee Member 2016-2017
Diversity and Inclusion
School of Journalism and Mass Communication
UW-Madison

Committee Member 2016
Faculty Search Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member 2015-2016
Target of Opportunity Hiring Initiative
School of Journalism and Mass Communication
UW-Madison

Committee Member 2015-2016
SJMC Scholarships
School of Journalism and Mass Communication
UW-Madison

Committee Member 2014-2015
Constituency Committee
School of Journalism and Mass Communication
UW-Madison

Global Studies/IRIS, UW-Madison

Review Committee 2015
Scott Kloeck-Jenson Graduate Student Fellowship
UW-Madison

African Studies, UW-Madison

Review Committee 2018
Foreign Language and Area Studies Fellowship
UW-Madison

University Service

Faculty Senate 2019-Present
UW-Madison

Professional Service

Manuscript Reviewer—Book Proposals

Oxford 2020-Present

Routledge 2019-2020

I.B. Taurus 2019

Manuscript Reviewer—Conference Submissions

Media Ethics Division, Critical and Cultural Studies Division 2015-Present
Association for Education in Journalism and Mass Communication

Journalism Studies Division, 2015-Present
Global Communication and Social Change 2020-Present
International Communication Association

Communication Ethics Division 2015-2016
National Communication Association

Manuscript Reviewer – Encyclopedias

Oxford Research Encyclopedia of Journalism Studies 2018
Reviewed the entry, “Foreign Correspondents”

Manuscript Reviewer – Grants

Hubert Humphrey Fellowship 2014-2015
Washington, D.C.

Manuscript Reviewer – Journals

<i>Journalism Practice</i>	2021
<i>International Journal of Press/Politics</i>	2020
<i>Media, War, and Conflict</i>	2019
<i>Journalism Studies</i>	2018-2020
<i>Journalism: Theory, Practice, and Criticism</i>	2017-2020
<i>Global Media and Communication</i>	2017
<i>Television and New Media</i>	2013

Professional Organizational Service

Faculty-Graduate Student Mentoring Program Newspaper and Online News Division AEJMC	2019
Social Media Chair Media Ethics Division AEJMC	2018-2020
Faculty-Graduate Student Mentoring Program Media Ethics Division AEJMC	2017-2020

Professional Industry Experience

Advertising Consultant Cover Girl project and Downy Soft project Space Doctors Global Communications Consultancy	2010-2011
Associate Producer/Freelance Writer Writing news copy, producing web stories Fox 6 News, San Diego, CA	2005-2006
Producer Planning show line-up, writing copy, producing web stories KKTV 11 News, Colorado Springs, CO	2004-2005
Intern Writing copy, conducting beat checks, shadowing producers WSMV-TV, Nashville, TN	2004
Intern Conduction beat checks, shadowing reporters WTVJ-TV, Miami, FL	2003

