

Lindsay Palmer

5172 Vilas Hall · 821 University Avenue · Madison, WI 53706 · lindsay.palmer@wisc.edu

Education

Ph.D. in Film and Media Studies University of California, Santa Barbara Dissertation: <i>Vital Communication: Conflict Correspondents in Network Culture</i> Dissertation Committee: Lisa Parks (advisor), Michael Curtin, Janet Walker, Lisa Hajjar	2014
M.A. in English Literature University of California, Riverside M.A. Committee: Traise Yamamoto (advisor) and Toby Miller	2009
B.S. in Radio and Television Journalism Middle Tennessee State University	2004

Academic Positions

Associate Professor School of Journalism and Mass Communication University of Wisconsin-Madison	2019-Present
Assistant Professor School of Journalism and Mass Communication University of Wisconsin-Madison	2014-2019
Affiliated Faculty at UW-Madison Communication Arts	2022-Present
African Studies	2014-Present
The Institute for Regional and International Studies	2014-Present

Honors, Grants, and Awards Received Since Ph.D.

University of Wisconsin-Madison

NEH Summer Stipend Campus Nominee Office of the Vice Chancellor for Research \$26,000 (2/9 summer salary awarded on top of possible \$8,000 from NEH)	2024-2025
H.I. Romnes Faculty Fellowship	2024

Wisconsin Alumni Research Foundation \$60,000	
Residential Fellowship UW-Madison Institute for Research in the Humanities	2024
Vilas Life Cycles Grant Wisconsin Inclusion in Leadership Institute \$20,000	2023-2024
Pandemic-Affected Research Grant Office of the Vice Chancellor for Research \$21,500	2021-2022
Vilas Associates Award Wisconsin Alumni Research Foundation \$90,000	2020-2022
UW Fall Research Competition Wisconsin Alumni Research Foundation \$62,000	2019-2020
Vilas Early Investigator Award Office of the Provost/Vilas Estate \$50,000	2017-2018
UW Fall Research Competition Wisconsin Alumni Research Foundation \$38,000	2017-2018
UW Fall Research Competition Wisconsin Alumni Research Foundation \$26,300	2016-2017
Assistant Professor Africa Research Grant \$2500 African Studies Department	2015
Early Career Teaching Fellowship \$4500 Madison Teaching and Learning Excellence	2015

External Awards and Grants

Dangers and Opportunities of Technology (grant **submitted** and pending)
PI: Lindsay Palmer

National Endowment for the Humanities
\$75,000

Summer Stipend (grant **submitted** and pending)
PI: Lindsay Palmer
National Endowment for the Humanities
\$8,000

ACLS Fellowship (fellowship **submitted** and pending)
PI: Lindsay Palmer
American Council of Learned Societies
\$60,000

Top Faculty Paper Award 2023
History Division
Association for Education in Journalism and Mass Communication

Emerging Scholars Grant 2019
\$3500
Association for Education in Journalism and Mass Communication

Lillian Lodge Kopenhaver Outstanding Junior Woman Award 2018
Commission on the Status of Women
Association for Education in Journalism and Mass Communication

Professional Relevance Award 2018
Media Ethics Division
Association for Education in Journalism and Mass Communication

Top Paper Award 2014
Communication Ethics Division
National Communication Association

Membership in Professional Organizations

Association for Education in Journalism and Mass Communication 2015-Present
International Communication Association 2012-Present
International Association for Media and Communication Research 2016-2020

Publications

Books

Palmer, L. (2019). *The Fixers: Local News Workers and the Underground Labor of International Reporting* (Oxford: Oxford University Press).

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL:

University of Illinois Press).

Books in Progress

Palmer, L. *Defending Our Colleagues: The Committee to Protect Journalists and Global Press Freedom, 1981-2008*. **Under Advance Contract with Columbia University Press. Full draft to be submitted January 31, 2025.**

Peer-Reviewed Articles

Palmer, L. (2024). "The Reagan Doctrine, or "Sandinista Chic?": Political Balance in the Committee to Protect Journalists' 1982 Mission to Central America." *Journalism History*. Advance Online Publication. doi:10.1080/00947679.2024.2378679.

Palmer, L. and Bhatia, K. (2024). "Tweeting the 2022 Russia-Ukraine Conflict: War Reporters' Digital Meta-Journalistic Discourses." *Journalism Studies*. Advance Online Publication. Doi: 10.1080/1461670X.2024.2371840.

Mitra, S., Palmer, L., and Seo, S. (2024). "What Am I Doing Here? Self-reflexivity in Cross-Border Journalism Research." *International Journal of Press/Politics*. Advance Online Publication. Doi: 10.1177/19401612241279174.

Palmer, L. (2021). "Press Freedom During Covid-19: The Digital Discourses of the International Press Institute, Reporters sans Frontières, and the Committee to Protect Journalists." *Digital Journalism*. Advance Online Publication. doi: 10.1080/21670811.2021.1943480

Palmer, L. (2021). "News Fixers at the Digital Interface: Precarious Labor and International Journalism in the 21st Century." *Communication, Culture, and Critique*. Advance Online Publication. doi:10.1093/cc/cab062.

Palmer, L. (2020). "Breaking Free from the Frame: International Human Rights and the *New York Times*' 360-Degree Video Journalism," *Digital Journalism*. Advance online publication on 20 February 2020. doi: 10.1080/21670811.2019.1709982.

Palmer, L. (2019). "Translating Russia: News Fixers and Foreign Correspondents in an Era of Political Uncertainty." *Journalism Studies* 20.12: 1782-1797.

Palmer, L. (2018). "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies* 19.9: 1331-1348. Advance online publication in 2017. doi: 10.1080/1461670X.2016.1271284.

Palmer, L. (2018) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism* 19.3: 314-332. Advance online publication. Advance online publication in 2016. doi: 10.1177/1464884916657515.

Palmer, L. and Melki, J. (2018) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies* 19.1: 126-142. Advance online publication in 2016. doi: 10.1080/1461670X.2016.1161494

Palmer, L. (2017). "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies* 20.3: 321-340. doi: 10.1177/1367877915617012

Palmer, L. (2015). "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication*, 32.4: 225-239.

Palmer, L. (2014). "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

Palmer, L. (2013). "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media*, 14.5: 367-385.

Palmer, L. (2011). "Neither Here nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

Palmer, L. (2010). "Gender as the Next Top Model of Global Consumer Citizenship," *Genders*, no. 51: np.

Invited Contributions to Edited Volumes

Palmer, L. (2023). "Devalued News Workers in the Labor of International Journalism: News Stringers and Fixers," in *The Routledge Companion to News and Journalism*, 2nd edition. Ed. Stuart Allan. New York: Routledge.

Palmer, L. (2022). "The Precarious Labor of Freelance War Correspondents," in *Newswork and Precarity*, eds. Linda Steiner and Kalyani Chadha. New York: Routledge.

Palmer, L. (2021). "Treating 'Local' Journalists Ethically: International News Organizations and Global Media Ethics" in *Routledge Companion to Journalism Ethics*, eds. Lada T. Price, Karen Sanders, and Wendy Wyatt. New York: Routledge.

Palmer, L. (2021). "Virtual Encounters with Cultural Difference: Ethically Representing the Cultural 'Other' in VR Journalism," in *Handbook of Global Media Ethics*, Stephen Ward and Clifford Christians, eds. (New York: Springer).

Palmer, L. (2021). "Critiquing Ethnocentrism and Hierarchy in International Journalism: Critical Research for More Equitable Practice," in *Journalism (Research) that Matters*, Valerie Belair-Gagnon and Nikki Usher, eds. (Oxford: Oxford University Press).

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Ostherr, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities*, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives*, 2nd Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

Special Issue Editor

Palmer, L. and Gajjala, R. "Global Media Ethics: A Feminist Intervention," **Scheduled for Publication with *Feminist Media Studies* in December 2025.**

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal*, Issue 7: <http://www.mediafieldsjournal.org/issue-7/>.

Short Essays and Media Appearances

Palmer, L. (2023). **Radio Interview.** "How to Evaluate Misinformation and Media Coverage from Israel-Hamas War." Wisconsin Public Radio, 20 October, <https://www.wpr.org/how-evaluate-misinformation-and-media-coverage-israel-hamas-war>.

Palmer, L. (2020). **Moderator and Panel Organizer**, "Fixers and Journalism." National Press Club, Washington, D.C.

Muro, A. (2019). **Interviewed for Article.** "A Kenyan Human Rights Worker and His Journalist Shadow." *The Columbia Journalism Review*. June 4. <https://www.cjr.org/analysis/kenya-human-rights-police-killings.php>.

Hilsum, L. (2018) **Mentioned in Book Review.** "The Smartphone War." *New York Review of Books*. April 19. <http://www.nybooks.com/articles/2018/04/19/syria-smartphone-war/>.

Palmer, L. (2018) "Why We Need 'Feminist' Human Rights Journalism." Center for Journalism Ethics, Feb. 22. <https://ethics.journalism.wisc.edu/2018/02/22/why-we-need-feminist-human-rights-journalism/>

Krueger, K. (2017) **Interviewed for Online Piece.** "Slain Journalist James Foley Inspires

a New Tool for Teaching the Next Generation of War Reporters.” *Mediashift*. March 27. <http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/>.

Palmer, L. (2016) “Duty of Care: Newsrooms must Address Psychological Trauma.” Center for Journalism Ethics, Dec. 21. <https://ethics.journalism.wisc.edu/2016/12/21/8597/>.

Palmer, L. (2016) “Reflections on Race, Gender, and Locality in Global Conflict Reporting.” *Global e: A Global Studies Journal*. November. <http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting>.

Palmer, L. (2016). “Superficial ‘Connections’ in VR Journalism.” Center for Journalism Ethics, Oct. 20. <https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/>.

ABC 27 (2016). **Television and Web Interview**. February 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2016). “Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear.” Center for Journalism Ethics, Feb. 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2015) **Interview on Podcast**. Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift*. November 20. <http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/>

Palmer, L. (2015) “Covering the Paris Attacks: Global Patriotism or Cultural Proximity?” *Mediashift*. November 11. mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/.

Palmer, L. (2015) “Sensationalism or a Call to Action?” Covering the Syrian Refugee Crisis.” *Center for Journalism Ethics*, Sep. 7. <https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/>.

Palmer, L. (2015) “Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists.” *Center for Journalism Ethics*, April 16. <https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/>

Palmer, L. (2014) “More Reporting Needed on Subject of Local Journalists Dying in Iraq

and Syria.” *Center for Journalism Ethics*, Nov. 25.
<https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/>.

Palmer, L. (2014) **Radio Interview**. “Dangers Facing War Correspondents Leads to Gap in News Coverage,” Wisconsin Public Radio. Nov. 3. <http://www.wpr.org/listen/669426>.

Palmer, L. (2014) “Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting.” *Global e: A Global Studies Journal*. Vol. 8: <http://global-ejournal.org/2014/10/09/vol8iss8/>.

Lectures/Scholarly Papers Presented (I = Invited, R= Refereed, PR = Panel Refereed)

[R] Palmer, L. (2024). “Protecting Our Colleagues in the Asia-Pacific: Press Freedom Advocacy as Media Assistance.” To be presented at the “Whose News Is It?” Media Assistance pre-conference. Meeting of the International Communication Association, Gold Coast Australia.

[I] Palmer, L. (2024). Invited Panelist. “Questioning the Researcher: Reflecting on the Researcher-Researched Relationships in Fieldwork in Marginalized Spaces.” Meeting of the International Communication Association, Gold Coast Australia.

[R] Palmer, L. (2024). “Experiencing (and Conserving) the World: National Geographic’s Promise for Virtual Reality.” To be presented at the Critical Augmented and Virtual Reality Research Network ICA Post-Conference, Sydney, Australia.

[R] Palmer, L. (2023). “Greater Credibility in Washington: Political Balance in the Committee to Protect Journalists’ 1982 Mission to Central America,” **History Division’s Top Faculty Paper Award**, Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Mitra, S., Palmer, L., and Seo, S. (2023). “Decolonizing Conflict Journalism: Why and How Empirical Research Matters,” Media, War, and Conflict Preconference, Meeting of the International Communication Association, Toronto.

[R] Palmer, L. (2023). “Instagramming Press Freedom: Visual Discourses on Journalists’ Safety in the 2022 Russia-Ukraine War,” Media, War, and Conflict Preconference, Meeting of the International Communication Association, Toronto.

[I] Palmer, L. (2023). “The Changing Faces of Global News Reporting,” John Breaux Symposium, Manship School of Mass Communication, Louisiana State University.

[I] Palmer, L. (2023). Workshop Participant, “Fixing Fixers,” Global Reporting Centre, University of British Columbia.

[PR] Palmer, L. (2022). “Constructing ‘the Public’ During Covid-19: Eurocentrism in ‘Global’ Press Freedom Groups’ Online Discourses,” Meeting of the International Communication Association, Paris, France.

[PR] Palmer, L. (2022). “Why Global Media Ethics Needs (Transnational) Feminist Theory,” Meeting of the International Communication Association, Paris, France.

[PR] Palmer, L. (2021). “Shared Precariousness: Veby Mega Indah and the #Eye4HK Campaign,” Meeting of the European Communication Association, Virtual.

[PR] Palmer, L. (2021). “Gender and Global Media Ethics,” Meeting of the International Communication Association, Virtual.

[I] Palmer, L. (2020) “The Fixers: Local News Workers and the Underground Labor of International Reporting.” Virtual book talk hosted by the Center for Advanced Research in Global Communication, Annenberg School, University of Pennsylvania.

Palmer, L. (2020). “The Fixers: Local News Workers and the Underground Labor of International Reporting.” Book talk at the Philip Merrill College of Journalism, University of Maryland.

[I] Palmer, L. (2020). “The Fixers: Local News Workers and the Underground Labor of International Reporting.” Book talk at the Medill School, Northwestern University, Evanston, IL.

[I] Palmer, L. (2019). “A Cultural History of the Committee to Protect Journalists.” Invited to share research and tips for getting grants, as a 2019 Emerging Scholar. Meeting of the Association for Education in Journalism and Mass Communication, Toronto.

[PR] Palmer, L. (2019). “Different Kinds of Danger? Gender, News “Fixing,” and International Conflict Reporting.” Meeting of the International Communication Association, Washington, D.C.

[I] Palmer, L. (2019). “International News in the Digital Age: Qualitative Methods for Studying a Changing Industry.” Invited participant/ presenter at the Journalism Research Matters workshop, University of Minnesota.

[I] Palmer, L. (2019). “News Fixers: Local Media Workers’ Perspectives on International Reporting.” Book talk at the University of Iowa.

[I] Palmer, L. (2018). “Gender in War Reporting.” Invited lecture at MDLAB, Lebanese American University, Beirut.

[I] Palmer, L. (2018). “Increasing Productivity.” Invited panelist for Pre-conference for Doctoral Students and Early Career Scholars. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Washington, D.C

[R] Palmer, L. (2018). "Ethically Listening to Different Perspectives: News Fixers' Thoughts on the Dangers They Face in the Field." Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Palmer, L. (2018). Outsourcing the Labor of Networking with Sources: News Fixers as the "Bridge." Meeting of the International Association for Media and Communication Research, Eugene, Oregon.

[R] Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

[PR] Palmer, L. (2018). "Present within 'Distant' Worlds: Virtual Reality and International War Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

[PR] Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

[I] Palmer, L. (2016). "News Fixers in the "War on Terror," Invited lecture for the Communication Science Colloquium, Communication Arts, UW-Madison

[I] Palmer, L. (2016). "The Invisible Labor of News Fixers," Invited lecture in the Film and Media Studies Department, UC Santa Barbara.

[I] Palmer, L. (2016). "War Reporting as a Media Industry," Invited lecture for the Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

[R] Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek's* Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

[R] Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[R] Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[I] Palmer, L. (2015). "The Safety of International Journalists," Invited lecture for the Model United Nations, UW-Madison.

[R] Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

[R] Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

[R] Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Meeting of the Society for Cinema and Media Studies, Montreal.

[R] Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, Meeting of the National Communication Association, Chicago.

[R] Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

[PR] Palmer, L. (2014) "New" Wars, "New" Media," Meeting of the Society for Cinema and Media Studies, Seattle.

[I] Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Invited lecture for the Africa at Noon colloquium series, African Studies Department, UW-Madison.

[R] Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: A Feminist Challenge to Communications Research," Meeting of the International Communication Association, London.

[R] Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Meeting of the Society for Cinema and Media Studies, Chicago.

[PR] Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," Meeting of the National Women's Studies Association, Oakland.

[R] Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of 2009," Meeting of the Society for Cinema and Media Studies International, Boston.

[R] Palmer, L. (2011). "Studying the Religion: Pornographic Parodies of Reality Television," Visible Evidence 18, New York University.

[R] Palmer, L. (2009) "The Saddest Story: Criminalization and Power on A&E's *Intervention*," Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

[R] Palmer, L. (2008) "Outside the Static Visual: Talk Radio and Television in Vizenor's

Heirs of Columbus,” Meeting of the Popular/American Culture Association, San Francisco.

Teaching at UW-Madison

2024-2025

Fall Semester
Institute for Research in Humanities Fellowship

2023-2024

Spring Semester
Journalism 163: Gender and Sexuality in Mass Communication
Journalism 803: Mass Communication and Culture

Fall Semester
Journalism 335: Principles and Practices of Reporting
Journalism 620: International Communication

2022-2023

Spring Semester
Journalism 828: Gender and Sexuality in Mass Communication
Journalism 335: Principles and Practices of Reporting

Fall Semester
Journalism 620: International Communication
Journalism 163: Gender and Sexuality in Mass Communication

2021-2022

Spring Semester
Sabbatical

Fall Semester
Journalism 822: Theories of Global Communication
Journalism 163: Gender and Sexuality in Mass Communication

2020-2021

Spring Semester
Journalism 620: International Communication
Journalism 335: Principles and Practices of Reporting

Fall Semester
Journalism 803: Mass Communication and Culture (Taught as Gender and Sexuality in Mass Communication)

Journalism 620: International Communication

2019-2020

Spring Semester

Journalism 620: International Communication

Journalism 176: Special Topics (Gender and Sexuality in Mass Communication)

Fall Semester

Journalism 335: Principles and Practices of Reporting

Journalism 822: Theories of Global Communication

2018-2019

Spring Semester

Journalism 620: International Communication

Journalism 176: Special Topics (Gender and Sexuality in Mass Communication)

Fall Semester

Journalism 803: Mass Communication and Culture

Journalism 335: Principles and Practices of Reporting

2017-2018

Spring Semester

Journalism 620: International Communication

Pre-tenure course release

Fall Semester

Journalism 335: Principles and Practices of Reporting

Journalism 822: Theories of Global Communication

2016-2017:

Spring Semester

Journalism 620: International Communication (taught two separate sections of this class)

Fall Semester

Journalism 620: International Communication (Taught as “Global News Networks” from this point on)

Pre-tenure course release

2015-2016:

Spring Semester

Journalism 620: International Communication (Taught as “War and Media”)

Journalism 335: Principles and Practices of Reporting

Fall Semester

Journalism 620: International Communication (Taught as “War and Media”)

Journalism 880: Special Topics (War Reporting: Ethical Perspectives)

2014-2015:

Spring Semester

Journalism 620: International Communication (Taught as “Global News Networks”)

Journalism 335: Principles and Practices of Reporting

Fall Semester

Journalism 620: International Communication (Taught as “Global News Networks”)

Journalism 335: Shadowed Prof. Bob Drechsel in this class

Other Pedagogical Activities at UW-Madison

Organizer

2019-21

Pulitzer Center for Crisis Reporting Campus Consortium

Oversaw undergraduate student fellowships

Brought 2 international journalists-in-residence to campus

Workshop Participant

2019

The Discussion Project

School of Education

Organizer

2018

J-School Student Trauma Training Workshop

School of Journalism and Mass Communication

Organizer

2016

Student Brownbag with Journalist Thierry Cruvellier

School of Journalism and Mass Communication

Teaching Fellow

2015

Madison Teaching and Learning Excellence

Graduate Student Mentoring

First-Year Advisor, UW-Madison

Indri Maulidar

Linjie Dai

Jiwon Kang

Shreenita Ghosh

Tao Ran
Shezad Baloch
Gaofei Li
Kruthika Kamath
Linjie Dai
Emily Wright

Ph.D. Dissertation Advisor, UW-Madison

Kiran Bhatia
Helen Cho
Alicia Wright
Linjie Dai
Gloria Wei

Received Ph.D. May 2022
Received Ph.D. August 2021
Received Ph.D. August 2020
2023-Present
2024-Present

Ph.D. Committee Member

Orion Risk, UW-Madison
Matthew Meijer, UW-Madison
Luhang Sun, UW-Madison
Wan-Jun Lu, UW-Madison
Richard Pendry, Kent University
Richard Stupart, London School of Economics
Alicia Wright, UW-Madison
Saumava Mitra, Western University, Ontario, Canada

2023-Present
2023-Present
2023-Present
2021
2021
2020
2015-2017
2017

M.A. Advisor

J.D. Duncan, UW Madison
Gloria Wei, UW Madison
Shezad Baloch, UW-Madison

2024-Present
Received M.A. June 2024
Received M.A. August 2020

M.A. Committee Member

Robyn Baragwanath
Kristen Bialik
Michele Kroll

2017-2019
2016
2015

Graduate Directed Study Advisor

Linjie Dai
Orion Risk

2023
2021

Undergraduate Student Mentoring

Senior Honors Thesis Advisor

Will Romano 2023-2024

Undergraduate Directed Study Advisor

Lauren Meyer 2022
Rachael Lallensack 2016
Alexis Brodt 2017
Lillian Price 2018

Undergraduate Internship Advisor

Alexis Brodt, Wisconsin Public Radio 2017
Selena Handler, *Afar Magazine* 2016
Kerry Justich, *Cosmo* 2015

Institutional Service at UW-Madison

Center for Journalism Ethics

International research and outreach 2014-2021

- Overseeing the Pulitzer Center for Crisis Reporting Campus Consortium
- Organizing the “Cultures in Conflict” conference on international human rights reporting
- Writing analytical articles for the CJE website

Conference Co-Organizer

- What #MeToo Means for Gender, Power, and Ethical Journalism 2018-2019
- Division, Denial, and Journalism Ethics 2017-2018
- Truth, Trust, and the Future of Journalism 2016-2017
- Race and Ethnicity in Journalism Ethics 2015-2016
- Fair or Foul: Ethics and Sports Journalism 2014-2015

School of Journalism and Mass Communication

Member 2024
Post-Tenure Review Committee for Dr. Mike Wagner

Member 2024
Progress-to-Tenure Committee for Dr. Kate Christy

Member Merit Committee	2024
Chair Awards Committee	2023-Present
Chair Salary Exercise Committee	2023-Present
Member Undergraduate Committee	2022-Present
Member Faculty Search Committee	2022
Chair Director Search Committee	2022
Chair SJMC Tenure Committee for Prof. Kathryn McGarr	2022
Member Graduate Committee	2017-2022
Member Awards Committee	2019-2020
Member Target of Opportunity Hiring Initiative	2019
Member Faculty Search Committee	2018
Member Course Timetable for Professors	2016-2019
Member Diversity and Inclusion	2016-2017
Member Faculty Search Committee	2016
Member Target of Opportunity Hiring Initiative	2015-2016
Member	2015-2016

SJMC Scholarships

Member
Constituency Committee 2014-2015

Global Studies/IRIS, UW-Madison

Review Committee Member 2015
Scott Kloeck-Jenson Graduate Student Fellowship

African Studies, UW-Madison

Review Committee Member 2018
Foreign Language and Area Studies Fellowship

University Service

Mentor 2023
First Book Program

Faculty Senate 2019-2021

Service to Scholarly Field

Editor

Journalism and Communication Monographs 2024-2028

Manuscript Reviewer—Book Proposals

Oxford 2020-Present

Routledge 2019-Present

I.B. Taurus 2019-Present

Manuscript Reviewer—Conference Submissions

Journalism Studies Division 2015-Present

Global Communication and Social Change Division 2020-Present

International Communication Association

Media Ethics Division, Critical and Cultural Studies Division 2015-Present

Association for Education in Journalism and Mass Communication

Communication Ethics Division 2015-2016

National Communication Association

Manuscript Reviewer – Encyclopedias

Oxford Research Encyclopedia of Journalism Studies 2018
Reviewed the entry, “Foreign Correspondents”

Manuscript Reviewer – Grants

Hubert Humphrey Fellowship 2014-2015
Washington, D.C.

Manuscript Reviewer – Journals

Digital Journalism Studies 2024-Present
African Journalism Studies 2023-Present
Journalism Studies 2018-Present
Media, War, and Conflict 2019-Present
Journalism Practice 2021-Present
International Journal of Press/Politics 2020-Present
Journalism: Theory, Practice, and Criticism 2017-2020
Global Media and Communication 2017
Television and New Media 2013

Professional Organizational Service

Selection Committee 2022-2023
Emerging Scholars Award
AEJMC

Selection Committee 2020
Lilian Lodge Kopenhagen Outstanding Junior Woman Award
AEJMC

Faculty-Graduate Student Mentoring Program 2019
Newspaper and Online News Division
AEJMC

Social Media Chair 2018-2020
Media Ethics Division
AEJMC

Faculty-Graduate Student Mentoring Program 2017-2020
Media Ethics Division
AEJMC

Professional Industry Experience

Associate Producer/Freelance Writer 2005-2006
Writing news copy, producing web stories
Fox 6 News, San Diego, CA

Producer 2004-2005
Planning show line-up, writing copy, producing web stories
KKTV 11 News, Colorado Springs, CO

Intern 2004
Writing copy, conducting beat checks, shadowing producers
WSMV-TV, Nashville, TN

Intern 2003
Conducting beat checks, shadowing reporters
WTVJ-TV, Miami, FL