

## Lindsay Palmer

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### Education

Ph.D. in Film and Media Studies 2014

University of California, Santa Barbara

Dissertation: *Vital Communication: Conflict Correspondents in Network Culture*

Dissertation Committee: Lisa Parks (advisor), Michael Curtin, Janet Walker, Lisa Hajjar

M.A. in English Literature 2009

University of California, Riverside

M.A. Committee: Traise Yamamoto (advisor) and Toby Miller

B.S. in Radio and Television Journalism 2004

Middle Tennessee State University

### Academic Positions

**Professor** 2025-Present

School of Journalism and Mass Communication

University of Wisconsin-Madison

**Associate Professor** 2019-2025

School of Journalism and Mass Communication

University of Wisconsin-Madison

**Assistant Professor** 2014-2019

School of Journalism and Mass Communication

University of Wisconsin-Madison

#### Affiliated Faculty at UW-Madison

Communication Arts 2022-Present

African Studies 2014-Present

The Institute for Regional and International Studies 2014-Present

### Honors, Grants, and Awards Received Since Ph.D.

#### University of Wisconsin-Madison

NEH Summer Stipend Campus Nominee 2024-2025

Office of the Vice Chancellor for Research

\$26,000 (2/9 summer salary awarded on top of possible \$8,000 from NEH)

H.I. Romnes Faculty Fellowship Wisconsin Alumni Research Foundation \$60,000	2024
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Residential Fellowship UW-Madison Institute for Research in the Humanities	2024
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Vilas Life Cycles Grant Wisconsin Inclusion in Leadership Institute \$20,000	2023-2024
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Pandemic-Affected Research Grant Office of the Vice Chancellor for Research \$21,500	2021-2022
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Vilas Associates Award Wisconsin Alumni Research Foundation \$90,000	2020-2022
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UW Fall Research Competition Wisconsin Alumni Research Foundation \$62,000	2019-2020
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Vilas Early Investigator Award Office of the Provost/Vilas Estate \$50,000	2017-2018
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UW Fall Research Competition Wisconsin Alumni Research Foundation \$38,000	2017-2018
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UW Fall Research Competition Wisconsin Alumni Research Foundation \$26,300	2016-2017
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Assistant Professor Africa Research Grant \$2500 African Studies Department	2015
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Early Career Teaching Fellowship \$4500 Madison Teaching and Learning Excellence	2015
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## External Awards and Grants

Covert Award in Mass Communication History 2025  
History Division  
Association for Education in Journalism and Mass Communication

Summer Stipend (grant **submitted** and pending)  
PI: Lindsay Palmer  
National Endowment for the Humanities  
\$8,000

Top Faculty Paper Award 2023  
History Division  
Association for Education in Journalism and Mass Communication

Emerging Scholars Grant 2019  
\$3500  
Association for Education in Journalism and Mass Communication

Lillian Lodge Kopenhaver Outstanding Junior Woman Award 2018  
Commission on the Status of Women  
Association for Education in Journalism and Mass Communication

Professional Relevance Award 2018  
Media Ethics Division  
Association for Education in Journalism and Mass Communication

Top Paper Award 2014  
Communication Ethics Division  
National Communication Association

## Membership in Professional Organizations

Association for Education in Journalism and Mass Communication 2015-Present  
International Communication Association 2012-Present  
International Association for Media and Communication Research 2016-2020

## Publications

### Books

Palmer, L. (2019). *The Fixers: Local News Workers and the Underground Labor of International Reporting* (Oxford: Oxford University Press).

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL: University of Illinois Press).

## Books in Progress

Palmer, L. *Defending Our Colleagues: The Committee to Protect Journalists and Global Press Freedom, 1981-2006*. **Under Advance Contract with Columbia University Press. Full Draft Submitted for Review.**

## Peer-Reviewed Articles

Palmer, L. (2024). "The Reagan Doctrine, or "Sandinista Chic?": Political Balance in the Committee to Protect Journalists' 1982 Mission to Central America." *Journalism History*. Advance Online Publication. doi:10.1080/00947679.2024.2378679.

Palmer, L. and Bhatia, K. (2024). "Tweeting the 2022 Russia-Ukraine Conflict: War Reporters' Digital Meta-Journalistic Discourses." *Journalism Studies*. Advance Online Publication. Doi: 10.1080/1461670X.2024.2371840.

Mitra, S., Palmer, L., and Seo, S. (2024). "What Am I Doing Here? Self-reflexivity in Cross-Border Journalism Research." *International Journal of Press/Politics*. Advance Online Publication. Doi: 10.1177/19401612241279174.

Palmer, L. (2021). "Press Freedom During Covid-19: The Digital Discourses of the International Press Institute, Reporters sans Frontières, and the Committee to Protect Journalists." *Digital Journalism*. Advance Online Publication. doi: 10.1080/21670811.2021.1943480

Palmer, L. (2021). "News Fixers at the Digital Interface: Precarious Labor and International Journalism in the 21<sup>st</sup> Century." *Communication, Culture, and Critique*. Advance Online Publication. doi:10.1093/ccc/tcab062.

Palmer, L. (2020). "Breaking Free from the Frame: International Human Rights and the *New York Times*' 360-Degree Video Journalism," *Digital Journalism*. Advance online publication on 20 February 2020. doi: 10.1080/21670811.2019.1709982.

Palmer, L. (2019). "Translating Russia: News Fixers and Foreign Correspondents in an Era of Political Uncertainty." *Journalism Studies* 20.12: 1782-1797.

Palmer, L. (2018). "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies* 19.9: 1331-1348. Advance online publication in 2017. doi: 10.1080/1461670X.2016.1271284.

Palmer, L. (2018) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism* 19.3: 314-332. Advance online publication. Advance online publication in 2016. doi: 10.1177/1464884916657515.

Palmer, L. and Melki, J. (2018) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies* 19.1: 126-142. Advance online publication in 2016. doi: 10.1080/1461670X.2016.1161494

Palmer, L. (2017). "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies* 20.3: 321-340. doi: 10.1177/1367877915617012

Palmer, L. (2015). "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication*, 32.4: 225-239.

Palmer, L. (2014). "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

Palmer, L. (2013). "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media*, 14.5: 367-385.

Palmer, L. (2011). "Neither Here nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

Palmer, L. (2010). "Gender as the Next Top Model of Global Consumer Citizenship," *Genders*, no. 51: np.

### Articles in Progress

Palmer, L. "This is a Reckoning: Race and Gender at Professional Journalism Conventions after George Floyd." **Data Analysis Stage.** To be submitted to *Journalism Studies*.

Palmer, L. "Dangerous (Mis)Readings: Race, Gender, and Press Freedom in the United States." **Data Analysis Stage.** To be submitted to the *Journal of Communication*.

### Invited Contributions to Edited Volumes

Palmer, L. (2025). "News 'Fixers' and Emotional Labor," in *Routledge Companion to Global Journalism and Media at the Borders*, **forthcoming in late 2025.**

Palmer, L. (2023). "Devalued News Workers in the Labor of International Journalism: News Stringers and Fixers," in *The Routledge Companion to News and Journalism*, 2<sup>nd</sup> edition. Ed. Stuart Allan. New York: Routledge.

Palmer, L. (2022). "The Precarious Labor of Freelance War Correspondents," in *Newswork and Precarity*, eds. Linda Steiner and Kalyani Chadha. New York: Routledge.

Palmer, L. (2021). "Treating 'Local' Journalists Ethically: International News Organizations and Global Media Ethics" in *Routledge Companion to Journalism Ethics*, eds. Lada T. Price, Karen Sanders, and Wendy Wyatt. New York: Routledge.

Palmer, L. (2021). "Virtual Encounters with Cultural Difference: Ethically Representing the Cultural 'Other' in VR Journalism," in *Handbook of Global Media Ethics*, Stephen Ward and Clifford Christians, eds. (New York: Springer).

Palmer, L. (2021). "Critiquing Ethnocentrism and Hierarchy in International Journalism: Critical Research for More Equitable Practice," in *Journalism (Research) that Matters*, Valerie Belair-Gagnon and Nikki Usher, eds. (Oxford: Oxford University Press).

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Osther, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities*, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives*, 2<sup>nd</sup> Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

### **Special Issue Editor**

Palmer, L. and Gajjala, R. "Global Media Ethics: A Feminist Intervention," **Scheduled for Publication with *Feminist Media Studies* in December 2025.**

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal*, Issue 7: <http://www.mediafieldsjournal.org/issue-7/>.

### **Short Essays and Media Appearances**

Palmer, L. (2023). **Radio Interview.** "How to Evaluate Misinformation and Media Coverage from Israel-Hamas War." Wisconsin Public Radio, 20 October, <https://www.wpr.org/how-evaluate-misinformation-and-media-coverage-israel-hamas-war>.

Palmer, L. (2020). **Moderator and Panel Organizer**, "Fixers and Journalism." National Press Club, Washington, D.C.

Muro, A. (2019). **Interviewed for Article.** “A Kenyan Human Rights Worker and His Journalist Shadow.” *The Columbia Journalism Review*. June 4.  
<https://www.cjr.org/analysis/kenya-human-rights-police-killings.php>.

Hilsum, L. (2018) **Mentioned in Book Review.** “The Smartphone War.” *New York Review of Books*. April 19. <http://www.nybooks.com/articles/2018/04/19/syria-smartphone-war/>.

Palmer, L. (2018) “Why We Need ‘Feminist’ Human Rights Journalism.” Center for Journalism Ethics, Feb. 22. <https://ethics.journalism.wisc.edu/2018/02/22/why-we-need-feminist-human-rights-journalism/>

Krueger, K. (2017) **Interviewed for Online Piece.** “Slain Journalist James Foley Inspires a New Tool for Teaching the Next Generation of War Reporters.” *Mediashift*. March 27.  
<http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/>.

Palmer, L. (2016) “Duty of Care: Newsrooms must Address Psychological Trauma.” Center for Journalism Ethics, Dec. 21.  
<https://ethics.journalism.wisc.edu/2016/12/21/8597/>.

Palmer, L. (2016) “Reflections on Race, Gender, and Locality in Global Conflict Reporting.” *Global e: A Global Studies Journal*. November.  
<http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting>.

Palmer, L. (2016). “Superficial ‘Connections’ in VR Journalism.” Center for Journalism Ethics, Oct. 20. <https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/>.

ABC 27 (2016). **Television and Web Interview.** February 16.  
<http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2016). “Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear.” Center for Journalism Ethics, Feb. 16.  
<http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2015) **Interview on Podcast.** Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift*. November 20.  
<http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/>

Palmer, L. (2015) “Covering the Paris Attacks: Global Patriotism or Cultural Proximity?” *Mediashift*. November 11. [mediashift.org/2015/11/covering-the-paris-attacks-global](http://mediashift.org/2015/11/covering-the-paris-attacks-global)

patriotism-or-cultural-proximity/.

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics*, Sep. 7.

<https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/>.

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics*, April 16.

<https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/>

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics*, Nov. 25.

<https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/>.

Palmer, L. (2014) **Radio Interview**. "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. Nov. 3. <http://www.wpr.org/listen/669426>.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: A Global Studies Journal*. Vol. 8: <http://global-ejournal.org/2014/10/09/vol8iss8/>.

**Lectures/Scholarly Papers Presented (I = Invited, R= Refereed, PR = Panel Refereed)**

[PR] Palmer, L. (2024). "Combatting Ethnocentrism in the Archive: A Case Study of the Committee to Protect Journalists." Meeting of the Association for Education in Journalism and Mass Communication, Philadelphia.

[R] Palmer, L. (2024). "Protecting Our Colleagues in the Asia-Pacific: Press Freedom Advocacy as Media Assistance." Presented at the "Whose News Is It?" Media Assistance pre-conference. Meeting of the International Communication Association, Gold Coast Australia.

[I] Palmer, L. (2024). Invited Panelist. "Questioning the Researcher: Reflecting on the Researcher-Researched Relationships in Fieldwork in Marginalized Spaces." Meeting of the International Communication Association, Gold Coast Australia.

[R] Palmer, L. (2024). "Experiencing (and Conserving) the World: National Geographic's Promise for Virtual Reality." Presented at the Critical Augmented and Virtual Reality Research Network ICA Post-Conference, Sydney, Australia.



[R] Palmer, L. (2024). "Neoliberal Visions of 'Global' Press Freedom: Political Economy and Press Freedom Advocacy," Presented at the IAMCR preconference, "Political Economy of Journalism," Auckland, New Zealand.

[R] Palmer, L. (2023). "Greater Credibility in Washington: Political Balance in the Committee to Protect Journalists' 1982 Mission to Central America," **History Division's Top Faculty Paper Award**, Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Mitra, S., Palmer, L., and Seo, S. (2023). "Decolonizing Conflict Journalism: Why and How Empirical Research Matters," Media, War, and Conflict Preconference, Meeting of the International Communication Association, Toronto.

[R] Palmer, L. (2023). "Instagramming Press Freedom: Visual Discourses on Journalists' Safety in the 2022 Russia-Ukraine War," Media, War, and Conflict Preconference, Meeting of the International Communication Association, Toronto.

[I] Palmer, L. (2023). "The Changing Faces of Global News Reporting," John Breaux Symposium, Manship School of Mass Communication, Louisiana State University.

[I] Palmer, L. (2023). Workshop Participant, "Fixing Fixers," Global Reporting Centre, University of British Columbia.

[PR] Palmer, L. (2022). "Constructing 'the Public' During Covid-19: Eurocentrism in 'Global' Press Freedom Groups' Online Discourses," Meeting of the International Communication Association, Paris, France.

[PR] Palmer, L. (2022). "Why Global Media Ethics Needs (Transnational) Feminist Theory," Meeting of the International Communication Association, Paris, France.

[PR] Palmer, L. (2021). "Shared Precariousness: Veby Mega Indah and the #Eye4HK Campaign," Meeting of the European Communication Association, Virtual.

[PR] Palmer, L. (2021). "Gender and Global Media Ethics," Meeting of the International Communication Association, Virtual.

[I] Palmer, L. (2020) "The Fixers: Local News Workers and the Underground Labor of International Reporting." Virtual book talk hosted by the Center for Advanced Research in Global Communication, Annenberg School, University of Pennsylvania.

[I] Palmer, L. (2020). "The Fixers: Local News Workers and the Underground Labor of International Reporting." Book talk at the Philip Merrill College of Journalism, University of Maryland.

[I] Palmer, L. (2020). "The Fixers: Local News Workers and the Underground Labor of International Reporting." Book talk at the Medill School, Northwestern University, Evanston, IL.

[I] Palmer, L. (2019). "A Cultural History of the Committee to Protect Journalists." Invited to share research and tips for getting grants, as a 2019 Emerging Scholar. Meeting of the Association for Education in Journalism and Mass Communication, Toronto.

[PR] Palmer, L. (2019). "Different Kinds of Danger? Gender, News "Fixing," and International Conflict Reporting." Meeting of the International Communication Association, Washington, D.C.

[I] Palmer, L. (2019). "International News in the Digital Age: Qualitative Methods for Studying a Changing Industry." Invited participant/ presenter at the Journalism Research Matters workshop, University of Minnesota.

[I] Palmer, L. (2019). "News Fixers: Local Media Workers' Perspectives on International Reporting." Book talk at the University of Iowa.

[I] Palmer, L. (2018). "Gender in War Reporting." Invited lecture at MDLAB, Lebanese American University, Beirut.

[I] Palmer, L. (2018). "Increasing Productivity." Invited panelist for Pre-conference for Doctoral Students and Early Career Scholars. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Washington, D.C

[R] Palmer, L. (2018). "Ethically Listening to Different Perspectives: News Fixers' Thoughts on the Dangers They Face in the Field." Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Palmer, L. (2018). Outsourcing the Labor of Networking with Sources: News Fixers as the "Bridge." Meeting of the International Association for Media and Communication Research, Eugene, Oregon.

[R] Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

[PR] Palmer, L. (2018). "Present within 'Distant' Worlds: Virtual Reality and International War Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

[PR] Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

[I] Palmer, L. (2016). "News Fixers in the "War on Terror," Invited lecture for the Communication Science Colloquium, Communication Arts, UW-Madison

[I] Palmer, L. (2016). "The Invisible Labor of News Fixers," Invited lecture in the Film and Media Studies Department, UC Santa Barbara.

[I] Palmer, L. (2016). "War Reporting as a Media Industry," Invited lecture for the Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

[R] Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek*'s Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

[R] Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[R] Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[I] Palmer, L. (2015). "The Safety of International Journalists," Invited lecture for the Model United Nations, UW-Madison.

[R] Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

[R] Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

[R] Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Meeting of the Society for Cinema and Media Studies, Montreal.

[R] Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, Meeting of the National Communication Association, Chicago.

[R] Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

[PR] Palmer, L. (2014) "New" Wars, "New" Media," Meeting of the Society for Cinema and Media Studies, Seattle.

[I] Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Invited lecture for the Africa at Noon colloquium series, African Studies Department, UW-Madison.

[R] Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: A Feminist Challenge to Communications Research," Meeting of the International Communication Association, London.

[R] Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Meeting of the Society for Cinema and Media Studies, Chicago.

[PR] Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," Meeting of the National Women's Studies Association, Oakland.

[R] Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of 2009," Meeting of the Society for Cinema and Media Studies International, Boston.

[R] Palmer, L. (2011). "Studying the Religion: Pornographic Parodies of Reality Television," Visible Evidence 18, New York University.

[R] Palmer, L. (2009) "The Saddest Story: Criminalization and Power on A&E's *Intervention*," Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

[R] Palmer, L. (2008) "Outside the Static Visual: Talk Radio and Television in Vizenor's *Heirs of Columbus*," Meeting of the Popular/American Culture Association, San Francisco.

## **Teaching at UW-Madison**

### **2024-2025**

#### Spring Semester

Journalism 620: International Communication

Journalism 828: Gender and Sexuality in Mass Communication

#### Fall Semester

Institute for Research in Humanities Fellowship

### **2023-2024**

#### Spring Semester

Journalism 163: Gender and Sexuality in Mass Communication

Journalism 803: Mass Communication and Culture

#### Fall Semester

Journalism 335: Principles and Practices of Reporting  
Journalism 620: International Communication

**2022-2023**

Spring Semester

Journalism 828: Gender and Sexuality in Mass Communication  
Journalism 335: Principles and Practices of Reporting

Fall Semester

Journalism 620: International Communication  
Journalism 163: Gender and Sexuality in Mass Communication

**2021-2022**

Spring Semester

Sabbatical

Fall Semester

Journalism 822: Theories of Global Communication  
Journalism 163: Gender and Sexuality in Mass Communication

**2020-2021**

Spring Semester

Journalism 620: International Communication  
Journalism 335: Principles and Practices of Reporting

Fall Semester

Journalism 803: Mass Communication and Culture (Taught as Gender and Sexuality in Mass Communication)  
Journalism 620: International Communication

**2019-2020**

Spring Semester

Journalism 620: International Communication  
Journalism 176: Special Topics (Gender and Sexuality in Mass Communication)

Fall Semester

Journalism 335: Principles and Practices of Reporting  
Journalism 822: Theories of Global Communication

**2018-2019**

Spring Semester

Journalism 620: International Communication  
Journalism 176: Special Topics (Gender and Sexuality in Mass Communication)

Fall Semester  
 Journalism 803: Mass Communication and Culture  
 Journalism 335: Principles and Practices of Reporting

**2017-2018**

Spring Semester  
 Journalism 620: International Communication  
 Pre-tenure course release

Fall Semester  
 Journalism 335: Principles and Practices of Reporting  
 Journalism 822: Theories of Global Communication

**2016-2017:**

Spring Semester  
 Journalism 620: International Communication (taught two separate sections of this class)

Fall Semester  
 Journalism 620: International Communication (Taught as “Global News Networks” from this point on)  
 Pre-tenure course release

**2015-2016:**

Spring Semester  
 Journalism 620: International Communication (Taught as “War and Media”)  
 Journalism 335: Principles and Practices of Reporting

Fall Semester  
 Journalism 620: International Communication (Taught as “War and Media”)  
 Journalism 880: Special Topics (War Reporting: Ethical Perspectives)

**2014-2015:**

Spring Semester  
 Journalism 620: International Communication (Taught as “Global News Networks”)  
 Journalism 335: Principles and Practices of Reporting

Fall Semester  
 Journalism 620: International Communication (Taught as “Global News Networks”)  
 Journalism 335: Shadowed Prof. Bob Drechsel in this class

**Other Pedagogical Activities at UW-Madison**

Organizer  
Pulitzer Center for Crisis Reporting Campus Consortium  
Oversaw undergraduate student fellowships  
Brought 2 international journalists-in-residence to campus

2019-21

Workshop Participant  
The Discussion Project  
School of Education

2019

Organizer  
J-School Student Trauma Training Workshop  
School of Journalism and Mass Communication

2018

Organizer  
Student Brownbag with Journalist Thierry Cruvellier  
School of Journalism and Mass Communication

2016

Teaching Fellow  
Madison Teaching and Learning Excellence

2015

### **Graduate Student Mentoring**

#### First-Year Advisor, UW-Madison

Chenjie Zheng  
Indri Maulidar  
Linjie Dai  
Jiwon Kang  
Shreenita Ghosh  
Tao Ran  
Shezad Baloch  
Gaofei Li  
Kruthika Kamath  
Linjie Dai  
Emily Wright

#### Ph.D. Dissertation Advisor, UW-Madison

Kiran Bhatia	<b>Received Ph.D. May 2022</b>
Helen Cho	<b>Received Ph.D. August 2021</b>
Alicia Wright	<b>Received Ph.D. August 2020</b>
Linjie Dai	2023-Present
Gloria Wei	2024-Present

#### Ph.D. Committee Member

Dragan Mikulin, UW-Madison	2025-Present
Sarah Edwards, UW-Madison	2025-Present
Orion Risk, UW-Madison	2023-Present
Matthew Meijer, UW-Madison	2023-Present
Luhang Sun, UW-Madison	2023-Present
Wan-Jun Lu, UW-Madison	2021
Richard Pendry, Kent University	2021
Richard Stupart, London School of Economics	2020
Alicia Wright, UW-Madison	2015-2017
Saumava Mitra, Western University, Ontario, Canada	2017

#### M.A. Advisor

Gloria Wei, UW Madison  
Shezad Baloch, UW-Madison

**Received M.A. June 2024**  
**Received M.A. August 2020**

#### M.A. Committee Member

Robyn Baragwanath	2017-2019
Kristen Bialik	2016
Michele Kroll	2015

#### Graduate Directed Study Advisor

Linjie Dai	2023
Orion Risk	2021

#### **Undergraduate Student Mentoring**

##### Senior Honors Thesis Advisor

Will Romano	2023-2024
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##### Undergraduate Directed Study Advisor

Lauren Meyer	2022
Rachael Lallensack	2016
Alexis Brodt	2017
Lillian Price	2018

##### Undergraduate Internship Advisor

Alexis Brodt, Wisconsin Public Radio	2017
Selena Handler, <i>Afar Magazine</i>	2016
Kerry Justich, <i>Cosmo</i>	2015



## **Institutional Service at UW-Madison**

### **Center for Journalism Ethics**

International research and outreach 2014-2021

- Overseeing the Pulitzer Center for Crisis Reporting Campus Consortium
- Organizing the “Cultures in Conflict” conference on international human rights reporting
- Writing analytical articles for the CJE website

### Conference Co-Organizer

- What #MeToo Means for Gender, Power, and Ethical Journalism 2018-2019
- Division, Denial, and Journalism Ethics 2017-2018
- Truth, Trust, and the Future of Journalism 2016-2017
- Race and Ethnicity in Journalism Ethics 2015-2016
- Fair or Foul: Ethics and Sports Journalism 2014-2015

### **School of Journalism and Mass Communication**

Member 2024-Present  
Merit Committee

Member 2025-Present  
Graduate Committee

Member 2025-Present  
Awards Committee

Member 2024  
Post-Tenure Review Committee for Dr. Mike Wagner

Member 2024  
Progress-to-Tenure Committee for Dr. Kate Christy

Chair 2023-2024  
Awards Committee

Chair 2023-2024  
Salary Exercise Committee

Member 2022-2024  
Undergraduate Committee

Member Faculty Search Committee	2022
Chair Director Search Committee	2022
Chair SJMC Tenure Committee for Prof. Kathryn McGarr	2022
Member Graduate Committee	2017-2022
Member Awards Committee	2019-2020
Member Target of Opportunity Hiring Initiative	2019
Member Faculty Search Committee	2018
Member Course Timetable for Professors	2016-2019
Member Diversity and Inclusion	2016-2017
Member Faculty Search Committee	2016
Member Target of Opportunity Hiring Initiative	2015-2016
Member SJMC Scholarships	2015-2016
Member Constituency Committee	2014-2015
<b>Global Studies/IRIS, UW-Madison</b>	
Review Committee Member Scott Kloeck-Jenson Graduate Student Fellowship	2015
<b>African Studies, UW-Madison</b>	

Review Committee Member Foreign Language and Area Studies Fellowship	2018
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**University Service**

Mentor First Book Program	2023
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Faculty Senate	2019-2021
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**Service to Scholarly Field**

**Editor**

<i>Journalism and Communication Monographs</i>	2024-2028
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**Editorial Board Member**

<i>Journalism and Mass Communication Quarterly</i>	2025-Present
<i>Women's Studies in Communication</i>	2025-Present
<i>Journalism and Communication Monographs</i>	2024

**Manuscript Reviewer—Book Proposals**

Oxford	2020-Present
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Routledge	2019-Present
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I.B. Taurus	2019-Present
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**Manuscript Reviewer—Conference Submissions**

Journalism Studies Division	2015-Present
Global Communication and Social Change Division	2020-Present
International Communication Association	

Media Ethics Division, Critical and Cultural Studies Division	2015-Present
Association for Education in Journalism and Mass Communication	

Communication Ethics Division	2015-2016
National Communication Association	

**Manuscript Reviewer – Encyclopedias**

Oxford Research Encyclopedia of Journalism Studies	2018
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Reviewed the entry, “Foreign Correspondents”

### **Manuscript Reviewer – Grants**

Hubert Humphrey Fellowship 2014-2015  
Washington, D.C.

### **Manuscript Reviewer – Journals**

<i>International Journal of Communication</i>	2025-Present
<i>Digital Journalism Studies</i>	2024-Present
<i>African Journalism Studies</i>	2023-Present
<i>Journalism Studies</i>	2018-Present
<i>Media, War, and Conflict</i>	2019-Present
<i>Journalism Practice</i>	2021-Present
<i>International Journal of Press/Politics</i>	2020-Present
<i>Journalism: Theory, Practice, and Criticism</i>	2017-2020
<i>Global Media and Communication</i>	2017
<i>Television and New Media</i>	2013

### **Professional Organizational Service**

Selection Committee 2022-2023  
Emerging Scholars Award  
AEJMC

Selection Committee 2020  
Lilian Lodge Kopenhaver Outstanding Junior Woman Award  
AEJMC

Faculty-Graduate Student Mentoring Program 2019  
Newspaper and Online News Division  
AEJMC

Social Media Chair 2018-2020  
Media Ethics Division  
AEJMC

Faculty-Graduate Student Mentoring Program 2017-2020  
Media Ethics Division  
AEJMC

### **Professional Industry Experience**

Associate Producer/Freelance Writer 2005-2006  
Writing news copy, producing web stories  
Fox 6 News, San Diego, CA

Producer	2004-2005
Planning show line-up, writing copy, producing web stories KKTV 11 News, Colorado Springs, CO	
Intern	
Writing copy, conducting beat checks, shadowing producers WSMV-TV, Nashville, TN	2004
Intern	2003
Conducting beat checks, shadowing reporters WTVJ-TV, Miami, FL	