Lindsay Palmer
5115 Vilas Hall
821 University Avenue
Madison, WI 53706
lindsay.palmer@wisc.edu

Formal College and University Education

Ph.D. in Film and Media Studies	2014

University of California, Santa Barbara
Dissertation: *Vital Communication: Conflict Correspondents
in Network Culture*
Dissertation Committee: Lisa Parks (chair), Michael Curtin,
Janet Walker, Lisa Hajjar
Emphases: War and Media, Digital Technologies,
Media Industries, Feminist Theory

M.A. in English Literature	2009

University of California, Riverside
M.A. Committee: Toby Miller and Traise Yamamoto
Emphases: Media and Cultural Studies, Feminist Theory

B.S. in Radio and Television Journalism	2004

Middle Tennessee State University
Emphases: Television News Writing and Production

Positions Held

Assistant Professor	2014-Present

School of Journalism and Mass Communication
African Studies (Affiliated Faculty)
The Institute for Regional and International Studies (Affiliated Faculty)
University of Wisconsin-Madison

Honors, Grants, and Awards Received Since Ph.D.

Anonymous Fund	2017-2018

$5,000
UW-Madison

Vilas Early Investigator Award	2017-2018

$50,000
UW-Madison

UW Fall Research Competition $37, 860 2 months' summer salary, 4.5 months PA UW-Madison	2017-2018
UW Fall Research Competition $26,389 1 month summer salary, 4.5 months PA UW-Madison	2016-2017
Louis Maier Development Fund $50,000 ($10,000/year for 5 years) School of Journalism and Mass Communication UW-Madison	2015-2020
Assistant Professor 2015 Africa Research Grant $2500 African Studies Department UW-Madison	2015
Early Career Teaching Fellowship $4500 MTLE UW-Madison	2015
Top Paper Award Communication Ethics Division National Communication Association	2014

Membership in Professional Organizations

Association for Education in Journalism and Mass Communication	2014-Present
National Communication Association	2014-Present
International Communication Association	2012-Present
Society for Cinema and Media Studies	2011-Present

Publications

Books

Palmer, L. *News 'Fixers': The Underground Economy of International Reporting* (Oxford: Oxford University Press). **Advance Contract. Full Manuscript Submitted and Under Review.**

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL: University of Illinois Press).

Published Peer-Reviewed Articles

[P] Palmer, L. (2017) "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies.* Advance online publication. doi: 10.1080/1461670X.2016.1271284.

[P] Palmer, L. (2016) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism.* Advance online publication. doi: 10.1177/1464884916657515.

[P] Palmer, L. and Melki, J. (2016) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies.* Advance online publication. doi: 10.1080/1461670X.2016.1161494

[P] Palmer, L. (2015) "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies.* Advance online publication. doi: 10.1177/1367877915617012

[P] Palmer, L. (2015) "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication,* 32.4: 225-239.

[P] Palmer, L. (2014) "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

[P] Palmer, L. (2013) "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media,* 14.5: 367-385.

[P] Palmer, L. (2011) "Neither Here Nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

[P] Palmer, L. (2010) "Gender as the Next Top Model of Global Consumer Citizenship," *Genders,* no. 51: np.

Special Issue Editor

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal,* Issue 7: http://www.mediafieldsjournal.org/issue-7/.

Published Book Chapters

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Ostherr, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in

Female Students and Cultures of Violence in Cities, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives,* 2nd Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

Short Essays and Media Appearances

Krueger, K. (2017) **Interviewed for Online Piece.** "Slain Journalist James Foley Inspires a New Tool for Teaching the Next Generation of War Reporters." *Mediashift.* March 27. http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/.

Palmer, L. (2016) "Duty of Care: Newsrooms must Address Psychological Trauma." Center for Journalism Ethics, Dec. 21. https://ethics.journalism.wisc.edu/2016/12/21/8597/.

Palmer, L. (2016) "Reflections on Race, Gender, and Locality in Global Conflict Reporting." *Global e: A Global Studies Journal.* November. *http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting*.

Palmer, L. (2016). "Superficial 'Connections' in VR Journalism." Center for Journalism Ethics, Oct. 20. https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/.

ABC 27 (2016). **Television and Web Interview.** February 16. http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain

Palmer, L. (2016). "Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear." Center for Journalism Ethics*,* Feb. 16. http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain

Palmer, L. (2015**) Interview on Podcast.** Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift.* November 20. http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/

Palmer, L. (2015) "Covering the Paris Attacks: Global Patriotism or Cultural Proximity?"

Mediashift. November 11. mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/.

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics,* Sep. 7. https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/.

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics,* April 16. https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics,* Nov. 25. https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/.

Palmer, L. (2014) **Radio Interview.** "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. November 3. http://www.wpr.org/listen/669426.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: a Global Studies Journal.* Vol. 8: http://global-ejournal.org/2014/10/09/vol8iss8/.

Professional Conference Papers

Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

Palmer, L. (2018). "Virtual Reality and International News Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek*'s Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Meeting of the Society for Cinema and Media Studies, Montreal.

Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, Meeting of the National Communication Association, Chicago.

Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

Palmer, L. (2014) "New" Wars, "New" Media," Meeting of the Society for Cinema and Media Studies, Seattle.

Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: A Feminist Challenge to Communications Research," Meeting of the International Communications Association, London.

Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Meeting of the Society for Cinema and Media Studies, Chicago.

Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," Meeting of the National Women's Studies Association, Oakland.

Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of 2009," Meeting of the Society for Cinema and Media Studies International, Boston.

Palmer, L. (2011). "Studying the Religion: Pornographic Parodies of Reality Television," Visible Evidence 18, New York University.

Palmer, L. (2009) "The Saddest Story: Criminalization and Power on A&E's *Intervention*," Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

Palmer, L. (2008) "Outside the Static Visual: Talk Radio and Television in Vizenor's *Heirs of Columbus*," Meeting of the Popular/American Culture Association, San Francisco.

Invited Talks

Palmer, L. (2016). "News Fixers in the "War on Terror," Communication Science Colloquium, Communication Arts, UW-Madison

Palmer, L. (2016). "The Invisible Labor of News Fixers," Film and Media Studies Department, UC Santa Barbara.

Palmer, L. (2016). "War Reporting as a Media Industry," Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

Palmer, L. (2015). "The Safety of International Journalists," Model United Nations, UW-Madison.

Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Africa at Noon colloquium series, African Studies Department, UW-Madison.

Teaching Experience

School of Journalism and Mass Communication, UW-Madison

Theories of Global Communication (J 830) 11 graduate students	Fall 2017
The "Global" News Network (J 620) 15-25 students	Winter 2017
The "Global" News Network (J 620) 15-25 students	Fall 2016
War and Media (J 620) 21-30 students	Winter 2016
Intermediate Reporting (J 335) 10-14 students	Winter 2016
War and Media (J 620) 21-30 students	Fall 2015
War Reporting: Ethical Perspectives (J 880) 5 graduate students	Fall 2015
The "Global" News Network (J 676) 15-25 students	Winter 2015
Intermediate Reporting (J 335) 10-14 students	Winter 2015
The "Global" News Network (J 676) 15-25 students	Fall 2014

Guest Lectures, School of Journalism and Mass Communication, UW-Madison

Women in War Reporting	Winter 2018
Introduction to Mass Communication (J 201)	
First University Teaching Job	Winter 2017
Graduate Teaching Colloquium (J 902)	

News Fixers

Introduction to Mass Communication (J 201)	Winter 2017
Ethnographic Research Qualitative Communication Research Methods (J 812)	Fall 2016
Journalistic Discourse on News Fixers Graduate Student Colloquium (J 901)	Fall 2016
News Fixers Introduction to Mass Communication (J 201)	Fall 2015
Ethnographic Research Communication Research Methods (J 658)	Fall 2015
News Fixers' Perspectives on their Work Graduate Student Colloquium (J 901)	Fall 2015
War Reporting Introduction to Mass Communication (J 201)	Fall 2014
War Correspondents and Embedded Reporting Graduate Student Colloquium: (J 901)	Fall 2014

Other Pedagogical Activities

Organizer J-School Student Trauma Training Workshop School of Journalism and Mass Communication UW-Madison	2018
Organizer Student Brownbag with Journalist Thierry Cruvellier School of Journalism and Mass Communication UW-Madison	2016
Workshop Participant Visual Storytelling and Data Visualization Berkeley Advanced Media Institute	2016
Teaching Fellow Madison Teaching and Learning Excellence UW-Madison	2015
Committee Member Initiative to Overhaul Intermediate Reporting (J 335) School of Journalism and Mass Communication	2014-Present

UW-Madison

Student Mentoring

<u>Assigned Advisor</u>   2015-Present
Jiwon Kang, Research M.A. Track
Shreenita Ghosh, Ph.D. Track
Tao Ran, Ph.D. Track
Shezad Baloch, Research M.A. Track
Gaofei Li, Research M.A. Track

<u>Ph.D. Dissertation Advisor</u>   2018-Present
Alicia Wright, UW-Madison   2017-Present
Helen Cho, UW-Madison

<u>Ph.D. Committee Member</u>   2015-Present
Alicia Wright, UW-Madison
Saumava Mitra, Western University, Ontario, Canada

<u>M.A. Committee Member</u>
Robyn Baragwanath, Research M.A. Track   2017-Present
Kristen Bialik, Research M.A. Track   2016
Michele Kroll, Research M.A. Track   2015

<u>Undergraduate Directed Study Advisor</u>
Rachael Lallensack   2016
Alexis Brodt   2017

<u>Undergraduate Internship Advisor</u>
Selena Handler, Internship at *Afar Magazine*   2016
Kerry Justich, Internship at *Cosmo*   2015
Alexis Brodt, Wisconsin Public Radio   2017

Institutional Service

Committee Work, School of Journalism and Mass Communication, UW-Madison

Committee Member   2017-2018
Graduate Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member   2016-2018
Course Timetable for Professors
School of Journalism and Mass Communication

UW-Madison

Committee Member Diversity and Inclusion School of Journalism and Mass Communication UW-Madison	2016-2017

Committee Member Faculty Search Committee School of Journalism and Mass Communication UW-Madison	Fall 2016

Committee Member Target of Opportunity Hiring Initiative School of Journalism and Mass Communication UW-Madison	2015-2016

Committee Member SJMC Scholarships School of Journalism and Mass Communication UW-Madison	2015-2016

Committee Member Constituency Committee School of Journalism and Mass Communication UW-Madison	2014-2015

Work with the SJMC Center for Journalism Ethics

Conference Organizer Cultures in Conflict: Navigating Cultural Difference in International Human Rights Reporting School of Journalism and Mass Communication UW-Madison	2017-2018

Conference Co-Organizer Division, Denial, and Journalism Ethics School of Journalism and Mass Communication UW-Madison	2017-2018

Conference Co-Organizer Truth, Trust, and the Future of Journalism School of Journalism and Mass Communication UW-Madison	2016-2017

Conference Co-Organizer	2015-2016

Race and Ethnicity in Journalism Ethics
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer   2014-2015
Fair or Foul: Ethics and Sports Journalism
School of Journalism and Mass Communication
UW-Madison

Global Studies/IRIS, UW-Madison

Review Committee   2015
Scott Kloeck-Jenson Graduate Student Fellowship
UW-Madison

African Studies, UW-Madison

Review Committee   2018
Foreign Language and Area Studies Fellowship
UW-Madison

University Service

Faculty Senate   2017
UW-Madison

Professional Service

Manuscript Reviewer—Conference Submissions

Media Ethics Division, Critical and Cultural Studies   2015-7
Association for Education in Journalism and Mass Communication

Journalism Studies Division, Feminist Studies Division   2015
International Communication Association

Communication Ethics Division   2015-2016
National Communication Association

Manuscript Reviewer – Grants

Hubert Humphrey Fellowship   2014-2015
Washington, D.C.

Manuscript Reviewer – Journals
Journalism: Theory, Practice, and Criticism   2017-Present

Global Media and Communication	2017
Television and New Media	2013

Professional Organizational Service

Faculty-Graduate Student Mentoring Program	2017-2018
Media Ethics Division	
AEJMC	

Professional Industry Experience

Advertising Consultant	2010-2011
Cover Girl project and Downy Soft project	
Space Doctors Global Communications Consultancy	
Associate Producer/Freelance Writer	2005-2006
Writing news copy, producing web stories	
Fox 6 News, San Diego, CA	
Producer	2004-2005
Planning show line-up, writing copy, producing web stories	
KKTV 11 News, Colorado Springs, CO	
Intern	
Writing copy, conducting beat checks, shadowing producers	2004
WSMV-TV, Nashville, TN	
Intern	2003
Conduction beat checks, shadowing reporters	
WTVJ-TV, Miami, FL	