

**Lindsay Palmer**  
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## **Formal College and University Education**

Ph.D. in Film and Media Studies 2014  
University of California, Santa Barbara  
Dissertation: *Vital Communication: Conflict Correspondents in Network Culture*  
Dissertation Committee: Lisa Parks (chair), Michael Curtin, Janet Walker, Lisa Hajjar  
Emphases: War and Media, Digital Technologies, Media Industries, Feminist Theory

M.A. in English Literature 2009  
University of California, Riverside  
M.A. Committee: Toby Miller and Traise Yamamoto  
Emphases: Media and Cultural Studies, Feminist Theory

B.S. in Radio and Television Journalism 2004  
Middle Tennessee State University  
Emphases: Television News Writing and Production

## **Positions Held**

Assistant Professor 2014-Present  
School of Journalism and Mass Communication  
African Studies (Affiliated Faculty)  
The Institute for Regional and International Studies (Affiliated Faculty)  
University of Wisconsin-Madison

## **Honors, Grants, and Awards Received Since Ph.D.**

UW Fall Research Competition 2019-2020  
\$62,087  
2 month's summer salary, 9-month PA, \$3000 for travel  
UW-Madison

Emerging Scholars Grant 2019  
Funded for one research trip to the Committee to Protect Journalists' archive (\$3500); invited to share research on emerging scholars panel

at AEJMC conference in Toronto, August 2019. Association for Education in Journalism and Mass Communication	
Lillian Lodge Kopenhaver Outstanding Junior Woman Award Commission on the Status of Women Association for Education in Journalism and Mass Communication	2018
Professional Relevance Award Media Ethics Division Association for Education in Journalism and Mass Communication	2018
Anonymous Fund \$5,000 UW-Madison	2017-2018
Vilas Early Investigator Award \$50,000 UW-Madison	2017-2018
UW Fall Research Competition \$37, 860 2 months' summer salary, 4.5 months PA UW-Madison	2017-2018
UW Fall Research Competition \$26,389 1-month summer salary, 4.5 months PA UW-Madison	2016-2017
Louis Maier Development Fund \$50,000 (\$10,000/year for 5 years) School of Journalism and Mass Communication UW-Madison	2015-2020
Assistant Professor 2015 Africa Research Grant \$2500 African Studies Department UW-Madison	2015
Early Career Teaching Fellowship \$4500 MTLE UW-Madison	2015
Top Paper Award Communication Ethics Division	2014

National Communication Association

## Membership in Professional Organizations

International Association for Media and Communication Research	2016-Present
Association for Education in Journalism and Mass Communication	2015-Present
National Communication Association	2014-Present
International Communication Association	2012-Present
Society for Cinema and Media Studies	2011-Present

## Publications

### Books

Palmer, L. (2019). *The Fixers: Local News Workers and the Underground Labor of International Reporting* (Oxford: Oxford University Press). **Final Proofs Completed. Scheduled to go into print in May of 2019.**

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL: University of Illinois Press).

### Published Peer-Reviewed Articles

[P] Palmer, L. (2018) "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies* 19.9: 1331-1348. **Advance online publication in 2017.** doi: 10.1080/1461670X.2016.1271284.

[P] Palmer, L. (2018) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism* 19.3: 314-332. Advance online publication. **Advance online publication in 2016.** doi: 10.1177/1464884916657515.

[P] Palmer, L. and Melki, J. (2018) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies* 19.1: 126-142. **Advance online publication in 2016.** doi: 10.1080/1461670X.2016.1161494

[P] Palmer, L. (2015) "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies*. Advance online publication. doi: 10.1177/1367877915617012

[P] Palmer, L. (2015) "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication*, 32.4: 225-239.

[P] Palmer, L. (2014) "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3:

342-356.

[P] Palmer, L. (2013) "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media*, 14.5: 367-385.

[P] Palmer, L. (2011) "Neither Here nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

[P] Palmer, L. (2010) "Gender as the Next Top Model of Global Consumer Citizenship," *Genders*, no. 51: np.

### **Contributions to Edited Volumes**

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Osther, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities*, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives*, 2<sup>nd</sup> Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

### **Special Issue Editor**

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal*, Issue 7: <http://www.mediafieldsjournal.org/issue-7/>.

### **Work Submitted for Publication**

#### Peer-Reviewed Articles

Palmer, L. "Translating Russia: News Fixers and Foreign Correspondents in an Era of Political Uncertainty." Under review with *Journalism Studies*.

#### Book Chapters

Palmer, L. "Virtual Encounters with Cultural Difference: Ethically Representing the Cultural 'Other' in VR Journalism." Submitted for the *Handbook of Global Media Ethics*, ed. Stephen J.A. Ward.

## Work in Progress

### Book in Progress

Third book project on the Committee to Protect Journalists (CPJ)

- Cultural history of the organization's origins and ethnographic analysis of present-day operations
- One trip to CPJ archives completed in June 2017 and one trip to archives completed in January 2019.
- Plans for two-three more trips in 2019 and 2020
- 10 interviews conducted with former and current CPJ board members
- Plans to conduct 20-30 more interviews with former and current staff and board members in 2019 and 2020
- Laying the groundwork to conduct ethnographic observation at CPJ headquarters in New York

### **Short Essays and Media Appearances**

Hilsum, L. (2018) **Mentioned in Book Review.** "The Smartphone War." *New York Review of Books*. April 19. <http://www.nybooks.com/articles/2018/04/19/syria-smartphone-war/>.

Palmer, L. (2018) "Why We Need 'Feminist' Human Rights Journalism." Center for Journalism Ethics, Feb. 22. <https://ethics.journalism.wisc.edu/2018/02/22/why-we-need-feminist-human-rights-journalism/>

Krueger, K. (2017) **Interviewed for Online Piece.** "Slain Journalist James Foley Inspires a New Tool for Teaching the Next Generation of War Reporters." *Mediashift*. March 27. <http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/>.

Palmer, L. (2016) "Duty of Care: Newsrooms must Address Psychological Trauma." Center for Journalism Ethics, Dec. 21. <https://ethics.journalism.wisc.edu/2016/12/21/8597/>.

Palmer, L. (2016) "Reflections on Race, Gender, and Locality in Global Conflict Reporting." *Global e: A Global Studies Journal*. November. <http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting>.

Palmer, L. (2016). "Superficial 'Connections' in VR Journalism." Center for Journalism Ethics, Oct. 20. <https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/>.

ABC 27 (2016). **Television and Web Interview.** February 16.

<http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2016). "Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear." Center for Journalism Ethics, Feb. 16.

<http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2015) **Interview on Podcast**. Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift*. November 20.

<http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/>

Palmer, L. (2015) "Covering the Paris Attacks: Global Patriotism or Cultural Proximity?" *Mediashift*. November 11. [mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/](http://mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/).

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics*, Sep. 7.

<https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action-covering-the-syrian-refugee-crisis/>.

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics*, April 16.

<https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/>

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics*, Nov. 25.

<https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/>.

Palmer, L. (2014) **Radio Interview**. "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. Nov. 3. <http://www.wpr.org/listen/669426>.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: A Global Studies Journal*. Vol. 8: <http://global-ejournal.org/2014/10/09/vol8iss8/>.

### **Lectures/Scholarly Papers Presented (I = Invited, R= Refereed, PR = Panel Refereed)**

[I] Palmer, L. (2019). "International News in the Digital Age: Qualitative Methods for Studying a Changing Industry." Invited participant/ presenter at the Journalism Research Matters workshop, University of Minnesota.

[I] Palmer, L. (2019). "News Fixers: Local Media Workers' Perspectives on International Reporting." Invited book talk at the University of Iowa.

[I] Palmer, L. (2018). "Gender in War Reporting." Invited lecture at MDLAB, Lebanese American University, Beirut.

[I] Palmer, L. (2018). "Increasing Productivity." Invited panelist for Pre-conference for Doctoral Students and Early Career Scholars. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Washington, D.C

[R] Palmer, L. (2018). "Ethically Listening to Different Perspectives: News Fixers' Thoughts on the Dangers They Face in the Field." Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Palmer, L. (2018). Outsourcing the Labor of Networking with Sources: News Fixers as the "Bridge." Meeting of the International Association for Media and Communication Research, Eugene, Oregon.

[R] Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

[PR] Palmer, L. (2018). "Present within 'Distant' Worlds: Virtual Reality and International War Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

[PR] Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

[I] Palmer, L. (2016). "News Fixers in the "War on Terror," Invited lecture for the Communication Science Colloquium, Communication Arts, UW-Madison

[I] Palmer, L. (2016). "The Invisible Labor of News Fixers," Invited lecture in the Film and Media Studies Department, UC Santa Barbara.

[I] Palmer, L. (2016). "War Reporting as a Media Industry," Invited lecture for the Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

[R] Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek's* Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

[R] Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[R] Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[I] Palmer, L. (2015). "The Safety of International Journalists," Invited lecture for the Model United Nations, UW-Madison.

[R] Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

[R] Palmer, L. (2015) "Examining the Figure of the Digital Freelancer in the Global 'War on Terror'," Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

[R] Palmer, L. (2015) "Woman on the Ground: The Female War Correspondents' Narrative of Precarious Labor," Meeting of the Society for Cinema and Media Studies, Montreal.

[R] Palmer, L. (2014) "The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl," American Studies Division, Meeting of the National Communication Association, Chicago.

[R] Palmer, L. (2014) "Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics," Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

[PR] Palmer, L. (2014) "New" Wars, "New" Media," Meeting of the Society for Cinema and Media Studies, Seattle.

[I] Palmer, L. (2014). "Critical Reflections on Collaborative Ethnography in Rural Zambia," Invited lecture for the Africa at Noon colloquium series, African Studies Department, UW-Madison.

[R] Palmer, L. (2013) "CBS, 60 Minutes, and Lara Logan's Body: A Feminist Challenge to Communications Research," Meeting of the International Communications Association, London.

[R] Palmer, L. (2013) "Becoming the Story: Death of the Digital War Correspondent," Meeting of the Society for Cinema and Media Studies, Chicago.

[PR] Palmer, L. (2012) "The Labor of Disgust: Pornographic Parodies and Reality Television," Meeting of the National Women's Studies Association, Oakland.

[R] Palmer, L. (2012) "Vetted by CNN: iReporting the Iranian Uprising of



2009,” Meeting of the Society for Cinema and Media Studies International, Boston.

[R] Palmer, L. (2011). “Studying the Religion: Pornographic Parodies of Reality Television,” *Visible Evidence* 18, New York University.

[R] Palmer, L. (2009) “The Saddest Story: Criminalization and Power on A&E’s *Intervention*,” Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

[R] Palmer, L. (2008) “Outside the Static Visual: Talk Radio and Television in Vizenor’s *Heirs of Columbus*,” Meeting of the Popular/American Culture Association, San Francisco.

## Teaching Experience

### School of Journalism and Mass Communication, UW-Madison

Mass Communication and Culture (J 803) 12 graduate students	Fall 2018
The “Global” News Network (J 620) 15-25 students	Winter 2018
Intermediate Reporting (J 335) 14 students	Fall 2017
Theories of Global Communication (J 830) 11 graduate students	Fall 2017
The “Global” News Network (J 620) 15-25 students	Winter 2017
The “Global” News Network (J 620) 15-25 students	Fall 2016
War and Media (J 620) 21-30 students	Winter 2016
Intermediate Reporting (J 335) 10-14 students	Winter 2016
War and Media (J 620) 21-30 students	Fall 2015
War Reporting: Ethical Perspectives (J 880) 5 graduate students	Fall 2015
The “Global” News Network (J 676) 15-25 students	Winter 2015
Intermediate Reporting (J 335) 10-14 students	Winter 2015
The “Global” News Network (J 676) 15-25 students	Fall 2014

### Guest Lectures, School of Journalism and Mass Communication, UW-Madison

Women in War Reporting	Winter 2018
Introduction to Mass Communication (J 201)	
First University Teaching Job	Winter 2017
Graduate Teaching Colloquium (J 902)	
News Fixers	
Introduction to Mass Communication (J 201)	Winter 2017
Ethnographic Research	Fall 2016
Qualitative Communication Research Methods (J 812)	
Journalistic Discourse on News Fixers	Fall 2016

Graduate Student Colloquium (J 901)

News Fixers  
Introduction to Mass Communication (J 201) Fall 2015

Ethnographic Research  
Communication Research Methods (J 658) Fall 2015

News Fixers' Perspectives on their Work  
Graduate Student Colloquium (J 901) Fall 2015

War Reporting  
Introduction to Mass Communication (J 201) Fall 2014

War Correspondents and Embedded Reporting  
Graduate Student Colloquium: (J 901) Fall 2014

### **Other Pedagogical Activities**

Organizer 2018  
J-School Student Trauma Training Workshop  
School of Journalism and Mass Communication  
UW-Madison

Organizer 2016  
Student Brownbag with Journalist Thierry Cruvellier  
School of Journalism and Mass Communication  
UW-Madison

Workshop Participant 2016  
Visual Storytelling and Data Visualization  
Berkeley Advanced Media Institute

Teaching Fellow 2015  
Madison Teaching and Learning Excellence  
UW-Madison

Committee Member 2014-Present  
Initiative to Overhaul Intermediate Reporting (J 335)  
School of Journalism and Mass Communication  
UW-Madison

### **Student Mentoring**

Assigned Advisor, UW-Madison 2015-Present  
Jiwon Kang, Research M.A. Track

Shreenita Ghosh, Ph.D. Track  
Tao Ran, Ph.D. Track  
Shezad Baloch, Research M.A. Track  
Gaofei Li, Research M.A. Track  
Kruthika Kamath, Research Ph.D. Track

Ph.D. Dissertation Advisor, UW-Madison

Alicia Wright 2018-Present  
Helen Cho 2017-Present  
Kruthika Kamath 2019-Present

Ph.D. Committee Member

Alicia Wright, UW-Madison 2015-7  
Saumava Mitra, Western University, Ontario, Canada 2017  
Ellie Yang, UW-Madison 2018-Present

M.A. Advisor, UW-Madison

Shezad Baloch, UW-Madison 2017-Present

M.A. Committee Member, UW-Madison

Robyn Baragwanath 2017-Present  
Kristen Bialik 2016  
Michele Kroll 2015

Undergraduate Directed Study Advisor, UW-Madison

Rachael Lallensack 2016  
Alexis Brodt 2017  
Lillian Price 2018

Undergraduate Internship Advisor, UW-Madison

Selena Handler, Internship at *Afar Magazine* 2016  
Kerry Justich, Internship at *Cosmo* 2015  
Alexis Brodt, Wisconsin Public Radio 2017  
Sabrina Abuzhara 2018

**Institutional Service**

**Committee Work, School of Journalism and Mass Communication, UW-Madison**

Committee Member 2018  
Faculty Search Committee  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2017-Present  
Graduate Committee

School of Journalism and Mass Communication  
UW-Madison

Committee Member 2016-Present  
Course Timetable for Professors  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2016-2017  
Diversity and Inclusion  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2016  
Faculty Search Committee  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2015-2016  
Target of Opportunity Hiring Initiative  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2015-2016  
SJMC Scholarships  
School of Journalism and Mass Communication  
UW-Madison

Committee Member 2014-2015  
Constituency Committee  
School of Journalism and Mass Communication  
UW-Madison

**Work with the SJMC Center for Journalism Ethics**

Conference Organizer 2017-2018  
Cultures in Conflict:  
Navigating Cultural Difference in International Human Rights Reporting  
School of Journalism and Mass Communication  
UW-Madison

Conference Co-Organizer 2017-2018  
Division, Denial, and Journalism Ethics  
School of Journalism and Mass Communication  
UW-Madison

Conference Co-Organizer Truth, Trust, and the Future of Journalism School of Journalism and Mass Communication UW-Madison	2016-2017
Conference Co-Organizer Race and Ethnicity in Journalism Ethics School of Journalism and Mass Communication UW-Madison	2015-2016
Conference Co-Organizer Fair or Foul: Ethics and Sports Journalism School of Journalism and Mass Communication UW-Madison	2014-2015
<b>Global Studies/IRIS, UW-Madison</b>	
Review Committee Scott Kloeck-Jenson Graduate Student Fellowship UW-Madison	2015
<b>African Studies, UW-Madison</b>	
Review Committee Foreign Language and Area Studies Fellowship UW-Madison	2018
<b>University Service</b>	
Faculty Senate UW-Madison	2017
<b>Professional Service</b>	
<b>Manuscript Reviewer—Conference Submissions</b>	
Media Ethics Division, Critical and Cultural Studies Division Association for Education in Journalism and Mass Communication	2015-Present
Journalism Studies Division, Feminist Studies Division International Communication Association	2015, 2018
Communication Ethics Division National Communication Association	2015-2016
<b>Manuscript Reviewer – Encyclopedias</b>	

Oxford Research Encyclopedia of Journalism Studies  
Reviewed the entry, “Foreign Correspondents” 2018

### **Manuscript Reviewer – Grants**

Hubert Humphrey Fellowship 2014-2015  
Washington, D.C.

### **Manuscript Reviewer – Journals**

*Media, War, and Conflict* 2019  
*Journalism Studies* 2018-Present  
*Journalism: Theory, Practice, and Criticism* 2017-Present  
*Global Media and Communication* 2017  
*Television and New Media* 2013

### **Professional Organizational Service**

Faculty-Graduate Student Mentoring Program 2019  
Newspaper and Online News Division  
AEJMC

Social Media Chair 2018-Present  
Media Ethics Division  
AEJMC

Faculty-Graduate Student Mentoring Program 2017-Present  
Media Ethics Division  
AEJMC

### **Professional Industry Experience**

Advertising Consultant 2010-2011  
Cover Girl project and Downy Soft project  
Space Doctors Global Communications Consultancy

Associate Producer/Freelance Writer 2005-2006  
Writing news copy, producing web stories  
Fox 6 News, San Diego, CA

Producer 2004-2005  
Planning show line-up, writing copy, producing web stories  
KKTU 11 News, Colorado Springs, CO

Intern 2004  
Writing copy, conducting beat checks, shadowing producers

WSMV-TV, Nashville, TN

Intern

2003

Conduction beat checks, shadowing reporters  
WTVJ-TV, Miami, FL