

Lindsay Palmer
5115 Vilas Hall
821 University Avenue
Madison, WI 53706
lindsay.palmer@wisc.edu

Formal College and University Education

Ph.D. in Film and Media Studies 2014
University of California, Santa Barbara
Dissertation: *Vital Communication: Conflict Correspondents in Network Culture*
Dissertation Committee: Lisa Parks (chair), Michael Curtin, Janet Walker, Lisa Hajjar
Emphases: War and Media, Television Studies, Digital Technologies, Media Industries, Feminist Theory

M.A. in English Literature 2009
University of California, Riverside
M.A. Committee: Toby Miller and Traise Yamamoto
Emphases: Media and Cultural Studies, Feminist Theory

B.S. in Radio and Television Journalism 2004
Middle Tennessee State University
Emphases: Television News Writing and Production

Positions Held

Associate Professor 2019-Present
School of Journalism and Mass Communication
African Studies (Affiliated Faculty)
The Institute for Regional and International Studies (Affiliated Faculty)
University of Wisconsin-Madison

Assistant Professor 2014-2019
School of Journalism and Mass Communication
African Studies (Affiliated Faculty)
The Institute for Regional and International Studies (Affiliated Faculty)
University of Wisconsin-Madison

Honors, Grants, and Awards Received Since Ph.D.

UW Fall Research Competition 2019-2020
\$62, 087

2 month's summer salary, 9-month PA, \$3000 for travel UW-Madison	
Emerging Scholars Grant Funded for one research trip to the Committee to Protect Journalists' archive (\$3500); invited to share research on emerging scholars panel at AEJMC conference in Toronto, August 2019. Association for Education in Journalism and Mass Communication	2019
Lillian Lodge Kopenhaver Outstanding Junior Woman Award Commission on the Status of Women Association for Education in Journalism and Mass Communication	2018
Professional Relevance Award Media Ethics Division Association for Education in Journalism and Mass Communication	2018
Anonymous Fund \$5,000 UW-Madison	2017-2018
Vilas Early Investigator Award \$50,000 UW-Madison	2017-2018
UW Fall Research Competition \$37, 860 2 months' summer salary, 4.5 months PA UW-Madison	2017-2018
UW Fall Research Competition \$26,389 1-month summer salary, 4.5 months PA UW-Madison	2016-2017
Louis Maier Development Fund \$50,000 (\$10,000/year for 5 years) School of Journalism and Mass Communication UW-Madison	2015-2020
Assistant Professor 2015 Africa Research Grant \$2500 African Studies Department UW-Madison	2015
Early Career Teaching Fellowship	2015

\$4500
MTLE
UW-Madison

Top Paper Award 2014
Communication Ethics Division
National Communication Association

Membership in Professional Organizations

International Association for Media and Communication Research	2016-Present
Association for Education in Journalism and Mass Communication	2015-Present
National Communication Association	2014-Present
International Communication Association	2012-Present
Society for Cinema and Media Studies	2011-Present

Publications

Books

Palmer, L. (2019). *The Fixers: Local News Workers and the Underground Labor of International Reporting* (Oxford: Oxford University Press).

Palmer, L. (2018) *Becoming the Story: War Correspondents since 9/11* (Champaign, IL: University of Illinois Press).

Published Peer-Reviewed Articles

[P] Palmer, L. (2019) "Translating Russia: News Fixers and Foreign Correspondents in an Era of Political Uncertainty." *Journalism Studies* 20.12: 1782-1797.

[P] Palmer, L. (2018) "Lost in Translation: Journalistic Discourse on News "Fixers." *Journalism Studies* 19.9: 1331-1348. **Advance online publication in 2017.** doi: 10.1080/1461670X.2016.1271284.

[P] Palmer, L. (2018) "Being the Bridge: News Fixers' Perspectives on Cultural Difference in Reporting the 'War on Terror'," *Journalism: Theory, Practice, and Criticism* 19.3: 314-332. Advance online publication. **Advance online publication in 2016.** doi: 10.1177/1464884916657515.

[P] Palmer, L. and Melki, J. (2018) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," *Journalism Studies* 19.1: 126-142. **Advance online publication in 2016.** doi: 10.1080/1461670X.2016.1161494

[P] Palmer, L. (2015) "World News at the Newseum: Interactive Imaginings of International News Reporting." *International Journal of Cultural Studies*. Advance online publication. doi: 10.1177/1367877915617012

[P] Palmer, L. (2015) "Outsourcing Authority in the Digital Age: Television News Networks and Freelance War Correspondents," *Critical Studies in Media Communication*, 32.4: 225-239.

[P] Palmer, L. (2014) "Ushahidi at the Google Interface: Critiquing the 'Geospatial Visualization of Testimony,'" *Continuum: Journal of Media and Cultural Studies*, 28.3: 342-356.

[P] Palmer, L. (2013) "iReporting an Uprising: CNN and Citizen Journalism in Network Culture," *Television and New Media*, 14.5: 367-385.

[P] Palmer, L. (2011) "Neither Here nor There: The Reproductive Sphere in Transnational Feminist Cinema," *Feminist Review* 99.1: 113-130.

[P] Palmer, L. (2010) "Gender as the Next Top Model of Global Consumer Citizenship," *Genders*, no. 51: np.

Contributions to Edited Volumes

Palmer, L. (2020). "Virtual Encounters with Cultural Difference: Ethically Representing the Cultural 'Other' in VR Journalism," in *Handbook of Global Media Ethics*, Stephen Ward and Clifford Christians, eds. (New York: Springer). **In Production.**

Palmer, L. (2019). "The Usefulness of Qualitative Approaches to Exploring the Digitization of International News Reporting," in *Journalism (Research) that Matters*, Valerie Belair-Gagnon and Nikki Usher, eds. (Oxford: Oxford University Press). **In Production.**

Parks, L., Palmer, L., and Grinberg, D. (2018). "Media Fieldwork: Critical Reflections on Collaborative ICT Research in Rural Zambia," in *Applied Media Studies*, Kirsten Osther, ed., New York: Routledge.

Palmer, L. (2015) "Gender as the Next Top Model of Global Consumer Citizenship," in *Female Students and Cultures of Violence in Cities*, ed. Julia Hall (New York: Routledge) 81-96.

Palmer, L. (2014) "CNN's Citizen Journalism Platform: The Ambivalent Labor of 'iReporting,'" in *Citizen Journalism: Global Perspectives*, 2nd Edition, ed. Stuart Allan and Einar Thorsen (Peter Lang: NY) 27-38.

Palmer, L. (2011) "Confession as Construction: The Celebrity Body as Person and Persona on 'Reality' TV," in *Fictions/Realities: New Forms and Interactions*, ed. Jörg

von Brinken, Ute Gröbel, and Irina Schulzki (Munich: Martin Meidenbauer), 185-196.

Special Issue Editor

Goodwin, H. and Palmer, L. (2013) "Media Spaces of Gender and Sexuality," *Media Fields Journal*, Issue 7: <http://www.mediafieldsjournal.org/issue-7/>.

Work in Progress

Books in Progress

Book project on the Committee to Protect Journalists (CPJ)

- Cultural history of the organization's origins and ethnographic analysis of present-day operations, through a postcolonial and critical global studies lens. Special focus on the organization's connections to U.S. television broadcasting industry and its televisual strategies in the digital age.
- One trip to CPJ archives completed in June 2017 and one trip to archives completed in January 2019.
- Plans for two-three more trips in 2019 and 2020
- 10 interviews conducted with former and current CPJ board members
- Plans to conduct 20-30 more interviews with former and current staff and board members in 2019 and 2020
- Laying the groundwork to conduct ethnographic observation at CPJ headquarters in New York and in various international offices

Book project on National Geographic in the digital age

- Tracing the organization's shifting emphases on still photography, television documentaries, and digital visual practices, through the lens of postcolonial theory and critical global studies
- Gathering contacts to begin reaching out to past and current National Geographic employees in order to schedule interviews and ethnographic observation
- Planning a large-scale textual analysis of still photographs, television documentaries, and online media productions
- Gathering industry trade reports that discuss National Geographic for a discourse analysis

Short Essays and Media Appearances

Muro, A. (2019). **Interviewed for Article.** "A Kenyan Human Rights Worker and His Journalist Shadow." *The Columbia Journalism Review*. June 4. <https://www.cjr.org/analysis/kenya-human-rights-police-killings.php>.

Hilsum, L. (2018) **Mentioned in Book Review.** "The Smartphone War." *New York*

Review of Books. April 19. <http://www.nybooks.com/articles/2018/04/19/syria-smartphone-war/>.

Palmer, L. (2018) "Why We Need 'Feminist' Human Rights Journalism." Center for Journalism Ethics, Feb. 22. <https://ethics.journalism.wisc.edu/2018/02/22/why-we-need-feminist-human-rights-journalism/>

Krueger, K. (2017) **Interviewed for Online Piece**. "Slain Journalist James Foley Inspires a New Tool for Teaching the Next Generation of War Reporters." *Mediashift*. March 27. <http://mediashift.org/2017/03/slain-journalist-james-foley-inspires-a-new-tool-for-teaching-the-next-generation-of-war-reporters/>.

Palmer, L. (2016) "Duty of Care: Newsrooms must Address Psychological Trauma." Center for Journalism Ethics, Dec. 21. <https://ethics.journalism.wisc.edu/2016/12/21/8597/>.

Palmer, L. (2016) "Reflections on Race, Gender, and Locality in Global Conflict Reporting." *Global e: A Global Studies Journal*. November. <http://www.21global.ucsb.edu/global-e/november-2016/reflections-race-gender-and-locality-global-conflict-reporting>.

Palmer, L. (2016). "Superficial 'Connections' in VR Journalism." Center for Journalism Ethics, Oct. 20. <https://ethics.journalism.wisc.edu/2016/10/20/superficial-connections-in-vr-journalism/>.

ABC 27 (2016). **Television and Web Interview**. February 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2016). "Anna Therese Day, and the Jailed Journalists whose Stories We Never Hear." Center for Journalism Ethics, Feb. 16. <http://www.wkow.com/story/31237629/2016/02/16/uw-madison-professor-supports-journalist-anna-day-after-her-arrest-in-bahrain>

Palmer, L. (2015) **Interview on Podcast**. Mediatwits #180: How Misinformation Spread Online After Terrorist Attacks. *Mediashift*. November 20. <http://mediashift.org/2015/11/mediatwits-180-how-misinformation-spread-online-after-terror-attacks/>

Palmer, L. (2015) "Covering the Paris Attacks: Global Patriotism or Cultural Proximity?" *Mediashift*. November 11. mediashift.org/2015/11/covering-the-paris-attacks-global-patriotism-or-cultural-proximity/.

Palmer, L. (2015) "Sensationalism or a Call to Action?" Covering the Syrian Refugee Crisis." *Center for Journalism Ethics*, Sep. 7. <https://ethics.journalism.wisc.edu/2015/09/07/sensationalism-or-a-call-to-action->

[covering-the-syrian-refugee-crisis/](#).

Palmer, L. (2015) "Protecting Freelancers: A Conversation with Joel Simon of the Committee to Protect Journalists." *Center for Journalism Ethics*, April 16. <https://ethics.journalism.wisc.edu/2015/04/16/protecting-freelancers-a-conversation-with-joel-simon-of-the-committee-to-protect-journalists/>

Palmer, L. (2014) "More Reporting Needed on Subject of Local Journalists Dying in Iraq and Syria." *Center for Journalism Ethics*, Nov. 25. <https://ethics.journalism.wisc.edu/2014/11/25/more-reporting-needed-on-subject-of-local-journalists-dying-in-iraq-and-syria/>.

Palmer, L. (2014) **Radio Interview**. "Dangers Facing War Correspondents Leads to Gap in News Coverage," Wisconsin Public Radio. Nov. 3. <http://www.wpr.org/listen/669426>.

Palmer, L. (2014) "Focusing on the Fixers: Toward a Transnational Media Ethics of War Reporting." *Global e: A Global Studies Journal*. Vol. 8: <http://global-ejournal.org/2014/10/09/vol8iss8/>.

Lectures/Scholarly Papers Presented (I = Invited, R= Refereed, PR = Panel Refereed)

[I] Palmer, L. (2019). "A Cultural History of the Committee to Protect Journalists." Invited to share research and tips for getting grants, as a 2019 Emerging Scholar. Meeting of the Association for Education in Journalism and Mass Communication, Toronto.

[PR] Palmer, L. (2019). "Different Kinds of Danger? Gender, News "Fixing," and International Conflict Reporting." Meeting of the International Communication Association, Washington, D.C.

[I] Palmer, L. (2019). "International News in the Digital Age: Qualitative Methods for Studying a Changing Industry." Invited participant/ presenter at the Journalism Research Matters workshop, University of Minnesota.

[I] Palmer, L. (2019). "News Fixers: Local Media Workers' Perspectives on International Reporting." Invited book talk at the University of Iowa.

[I] Palmer, L. (2018). "Gender in War Reporting." Invited lecture at MDLAB, Lebanese American University, Beirut.

[I] Palmer, L. (2018). "Increasing Productivity." Invited panelist for Pre-conference for Doctoral Students and Early Career Scholars. Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Washington, D.C

[R] Palmer, L. (2018). "Ethically Listening to Different Perspectives: News Fixers' Thoughts on the Dangers They Face in the Field." Meeting of the Association for Education in Journalism and Mass Communication, Washington, D.C.

[PR] Palmer, L. (2018). Outsourcing the Labor of Networking with Sources: News Fixers as the "Bridge." Meeting of the International Association for Media and Communication Research, Eugene, Oregon.

[R] Palmer, L. (2018). "Playing to Both Sides: Local Fixers and the Labor of Networking with Sources." Meeting of the International Communication Association, Prague.

[PR] Palmer, L. (2018). "Present within 'Distant' Worlds: Virtual Reality and International War Reporting." Meeting of the Society for Cinema and Media Studies, Toronto.

[PR] Palmer, L. (2017). "Mediating the 'War on Terror': News 'Fixers' and International Reporting." Meeting of the Society for Cinema and Media Studies, Chicago.

[I] Palmer, L. (2016). "News Fixers in the "War on Terror," Invited lecture for the Communication Science Colloquium, Communication Arts, UW-Madison

[I] Palmer, L. (2016). "The Invisible Labor of News Fixers," Invited lecture in the Film and Media Studies Department, UC Santa Barbara.

[I] Palmer, L. (2016). "War Reporting as a Media Industry," Invited lecture for the Media and Cultural Studies Colloquium, Communication Arts, UW-Madison.

[R] Palmer, L. (2016). "Precarious Performances of 'Native' and 'Foreign': Local Journalists and the 2009 Arrest of *Newsweek's* Maziar Bahari." Meeting of the National Communication Association, Philadelphia.

[R] Palmer, L. (2016) "When Sexual Assault Becomes the Story: The Gendered War Reporter in the Media Text," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[R] Palmer, L. (2016) "Nazila Fathi's 2009 Expulsion from Iran: The Ethical Implications of Partnering with 'Local' Journalists in Foreign Correspondence," Meeting of the Association for Education in Journalism and Mass Communication, Minneapolis.

[I] Palmer, L. (2015). "The Safety of International Journalists," Invited lecture for the Model United Nations, UW-Madison.

[R] Palmer, L. and Melki, J. (2015) "Shape Shifting in the Conflict Zone: The Strategic Performance of Gender in War Reporting," Conference on Gender, War, and Conflict Reporting, Akershus University College, Oslo, Norway.

[R] Palmer, L. (2015) “Examining the Figure of the Digital Freelancer in the Global ‘War on Terror’,” Philosophy, Theory, and Critique division, Meeting of the International Communication Association, San Juan, Puerto Rico.

[R] Palmer, L. (2015) “Woman on the Ground: The Female War Correspondents’ Narrative of Precarious Labor,” Meeting of the Society for Cinema and Media Studies, Montreal.

[R] Palmer, L. (2014) “The Blood Messenger: US War Reporting and the Kidnapping of Daniel Pearl,” American Studies Division, Meeting of the National Communication Association, Chicago.

[R] Palmer, L. (2014) “Bob Woodruff and the Rhetoric of Safety in Iraq: Revisiting the US Embedding Model through the Lens of Global Media Ethics,” Communication Ethics Division (**Top Paper Award**), Meeting of the National Communication Association, Chicago.

[PR] Palmer, L. (2014) “New” Wars, “New” Media,” Meeting of the Society for Cinema and Media Studies, Seattle.

[I] Palmer, L. (2014). “Critical Reflections on Collaborative Ethnography in Rural Zambia,” Invited lecture for the Africa at Noon colloquium series, African Studies Department, UW-Madison.

[R] Palmer, L. (2013) “CBS, 60 Minutes, and Lara Logan’s Body: A Feminist Challenge to Communications Research,” Meeting of the International Communications Association, London.

[R] Palmer, L. (2013) “Becoming the Story: Death of the Digital War Correspondent,” Meeting of the Society for Cinema and Media Studies, Chicago.

[PR] Palmer, L. (2012) “The Labor of Disgust: Pornographic Parodies and Reality Television,” Meeting of the National Women’s Studies Association, Oakland.

[R] Palmer, L. (2012) “Vetted by CNN: iReporting the Iranian Uprising of 2009,” Meeting of the Society for Cinema and Media Studies International, Boston.

[R] Palmer, L. (2011). “Studying the Religion: Pornographic Parodies of Reality Television,” Visible Evidence 18, New York University.

[R] Palmer, L. (2009) “The Saddest Story: Criminalization and Power on A&E’s *Intervention*,” Meeting of the Pacific Ancient and Modern Language Association, San Francisco.

[R] Palmer, L. (2008) “Outside the Static Visual: Talk Radio and Television in Vizenor’s *Heirs of Columbus*,” Meeting of the Popular/American Culture Association, San

Francisco.

Teaching Experience

School of Journalism and Mass Communication, UW-Madison

The “Global” News Network (J 620) 30 students	Winter 2019
Gender and Sexuality in the Media (J 176) 26 students	Winter 2019
Mass Communication and Culture (J 803) 12 graduate students	Fall 2018
The “Global” News Network (J 620) 15-25 students	Winter 2018
Intermediate Reporting (J 335) 14 students	Fall 2017
Theories of Global Communication (J 830) 11 graduate students	Fall 2017
The “Global” News Network (J 620) 15-25 students	Winter 2017
The “Global” News Network (J 620) 15-25 students	Fall 2016
War and Media (J 620) 21-30 students	Winter 2016
Intermediate Reporting (J 335) 10-14 students	Winter 2016
War and Media (J 620) 21-30 students	Fall 2015
War Reporting: Ethical Perspectives (J 880) 5 graduate students	Fall 2015
The “Global” News Network (J 676) 15-25 students	Winter 2015
Intermediate Reporting (J 335) 10-14 students	Winter 2015
The “Global” News Network (J 676) 15-25 students	Fall 2014

Guest Lectures, School of Journalism and Mass Communication, UW-Madison

Women in War Reporting	Winter 2018
Introduction to Mass Communication (J 201)	
First University Teaching Job	Winter 2017
Graduate Teaching Colloquium (J 902)	
News Fixers	
Introduction to Mass Communication (J 201)	Winter 2017
Ethnographic Research	Fall 2016
Qualitative Communication Research Methods (J 812)	
Journalistic Discourse on News Fixers	Fall 2016
Graduate Student Colloquium (J 901)	
News Fixers	
Introduction to Mass Communication (J 201)	Fall 2015
Ethnographic Research	Fall 2015
Communication Research Methods (J 658)	
News Fixers’ Perspectives on their Work	Fall 2015

Graduate Student Colloquium (J 901)

War Reporting
Introduction to Mass Communication (J 201) Fall 2014

War Correspondents and Embedded Reporting
Graduate Student Colloquium: (J 901) Fall 2014

Other Pedagogical Activities

Workshop Participant
The Discussion Project
School of Education
UW-Madison 2019

Organizer
J-School Student Trauma Training Workshop
School of Journalism and Mass Communication
UW-Madison 2018

Organizer
Student Brownbag with Journalist Thierry Cruvellier
School of Journalism and Mass Communication
UW-Madison 2016

Workshop Participant
Visual Storytelling and Data Visualization
Berkeley Advanced Media Institute 2016

Teaching Fellow
Madison Teaching and Learning Excellence
UW-Madison 2015

Committee Member
Initiative to Overhaul Intermediate Reporting (J 335)
School of Journalism and Mass Communication
UW-Madison 2014-Present

Student Mentoring

Assigned Advisor, UW-Madison 2015-Present
Jiwon Kang, Research M.A. Track
Shreenita Ghosh, Ph.D. Track
Tao Ran, Ph.D. Track
Shezad Baloch, Research M.A. Track
Gaofei Li, Research M.A. Track

Kruthika Kamath, Research Ph.D. Track

Ph.D. Dissertation Advisor, UW-Madison

Alicia Wright	2018-Present
Helen Cho	2017-Present
Kruthika Kamath	2019-Present
Robyn Baragwanath	2019-Present

Ph.D. Committee Member

Alicia Wright, UW-Madison	2015-7
Saumava Mitra, Western University, Ontario, Canada	2017
Ellie Yang, UW-Madison	2018-Present

M.A. Advisor, UW-Madison

Shezad Baloch, UW-Madison	2017-Present
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M.A. Committee Member, UW-Madison

Robyn Baragwanath	2017-Present
Kristen Bialik	2016
Michele Kroll	2015

Undergraduate Directed Study Advisor, UW-Madison

Rachael Lallensack	2016
Alexis Brodt	2017
Lillian Price	2018

Undergraduate Internship Advisor, UW-Madison

Selena Handler, Internship at <i>Afar Magazine</i>	2016
Kerry Justich, Internship at <i>Cosmo</i>	2015
Alexis Brodt, Wisconsin Public Radio	2017
Sabrina Abuzhara	2018

Institutional Service

Committee Work, School of Journalism and Mass Communication, UW-Madison

Committee Member Faculty Search Committee School of Journalism and Mass Communication UW-Madison	2018
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Committee Member Graduate Committee School of Journalism and Mass Communication UW-Madison	2017-Present
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Committee Member 2016-Present
Course Timetable for Professors
School of Journalism and Mass Communication
UW-Madison

Committee Member 2016-2017
Diversity and Inclusion
School of Journalism and Mass Communication
UW-Madison

Committee Member 2016
Faculty Search Committee
School of Journalism and Mass Communication
UW-Madison

Committee Member 2015-2016
Target of Opportunity Hiring Initiative
School of Journalism and Mass Communication
UW-Madison

Committee Member 2015-2016
SJMC Scholarships
School of Journalism and Mass Communication
UW-Madison

Committee Member 2014-2015
Constituency Committee
School of Journalism and Mass Communication
UW-Madison

Work with the SJMC Center for Journalism Ethics

Conference Organizer 2017-2018
Cultures in Conflict:
Navigating Cultural Difference in International Human Rights Reporting
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer 2017-2018
Division, Denial, and Journalism Ethics
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer 2016-2017
Truth, Trust, and the Future of Journalism
School of Journalism and Mass Communication

UW-Madison

Conference Co-Organizer 2015-2016
Race and Ethnicity in Journalism Ethics
School of Journalism and Mass Communication
UW-Madison

Conference Co-Organizer 2014-2015
Fair or Foul: Ethics and Sports Journalism
School of Journalism and Mass Communication
UW-Madison

Global Studies/IRIS, UW-Madison

Review Committee 2015
Scott Kloeck-Jenson Graduate Student Fellowship
UW-Madison

African Studies, UW-Madison

Review Committee 2018
Foreign Language and Area Studies Fellowship
UW-Madison

University Service

Faculty Senate 2017 and 2019
UW-Madison

Professional Service

Manuscript Reviewer—Conference Submissions

Media Ethics Division, Critical and Cultural Studies Division 2015-Present
Association for Education in Journalism and Mass Communication

Journalism Studies Division, Feminist Studies Division 2015, 2018
International Communication Association

Communication Ethics Division 2015-2016
National Communication Association

Manuscript Reviewer – Encyclopedias

Oxford Research Encyclopedia of Journalism Studies 2018
Reviewed the entry, “Foreign Correspondents”

Manuscript Reviewer – Grants

Hubert Humphrey Fellowship
Washington, D.C. 2014-2015

Manuscript Reviewer – Journals

Media, War, and Conflict 2019
Journalism Studies 2018-Present
Journalism: Theory, Practice, and Criticism 2017-Present
Global Media and Communication 2017
Television and New Media 2013

Professional Organizational Service

Faculty-Graduate Student Mentoring Program 2019
Newspaper and Online News Division
AEJMC

Social Media Chair 2018-Present
Media Ethics Division
AEJMC

Faculty-Graduate Student Mentoring Program 2017-Present
Media Ethics Division
AEJMC

Professional Industry Experience

Advertising Consultant 2010-2011
Cover Girl project and Downy Soft project
Space Doctors Global Communications Consultancy

Associate Producer/Freelance Writer 2005-2006
Writing news copy, producing web stories
Fox 6 News, San Diego, CA

Producer 2004-2005
Planning show line-up, writing copy, producing web stories
KKTU 11 News, Colorado Springs, CO

Intern 2004
Writing copy, conducting beat checks, shadowing producers
WSMV-TV, Nashville, TN

Intern
Conduction beat checks, shadowing reporters
WTVJ-TV, Miami, FL

2003