

# CAROLYN BRONSTEIN

## HAROLD L. NELSON AWARD

Carolyn Bronstein is the Vincent de Paul Professor of Communication and Media Studies in the College of Communication at DePaul University. She is a feminist media scholar with research interests in gender and sexuality studies, women's movement history, media and new technologies, and the structural conditions affecting women's participation in cultural and creative industries, especially advertising. Her academic work is shaped by interdisciplinary training, drawing from communication theory, media history and gender and sexuality studies.



## INFLUENTIAL MENTORS AT UW



The strength of the history program in the J-School was remarkable. UW had one of the only Journalism and Mass Communication doctoral programs with multiple historians on the faculty. I was so fortunate to be taught and mentored by **James L. Baughman, Jim Danky, Bob McChesney and Steve Vaughn.**



**James L. Baughman** was my doctoral advisor and greatest champion. He taught me to write media history with meticulous attention to sources and to mine unpublished manuscript collections for new insights. Jim encouraged my research on the anti-pornography movement and recognized that it tapped into major social currents in American culture and would have lasting impact.

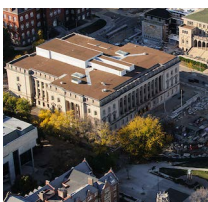


**Linda Gordon** in the UW Women's History program taught me about American feminism and the divides within the women's movement of the 1970s and 1980s that centered around questions of sexuality. She encouraged me to write several seminar papers about pornography that ultimately led to my dissertation and greatly influenced my trajectory as a scholar.



**Suzanne Pingree and Jo Ellen Fair** were important feminist mentors who validated my interest in gender and sexuality studies. They showed me that women's production and reception of popular culture texts was a significant, emerging area of research and helped me develop the methodological tools to study it.

## FAVORITE PLACE IN MADISON



"The Wisconsin Historical Society. You could always find me in the Archives Reading Room on the fourth floor."

## AWARDS

**2002:** Nafziger-White Dissertation Award for the Outstanding Dissertation in Journalism and Mass Communication, Association for Education in Journalism and Mass Communication.

**2012:** Emily Toth Award for the Best Single Work in Women's Studies (Battling Pornography), Popular Culture Association

**2017:** Donna Allen Award for Feminist Advocacy, Commission on the Status of Women, Association for Education in Journalism and Mass Communication

## NOTABLE CITATIONS

Bronstein, Carolyn. "Representing the Third Wave: Mainstream Print Media Framing of a New Feminist Movement." *Journalism and Mass Communication Quarterly* 82:4 (Winter 2005): 783-803.

Bronstein, Carolyn. "Battling Pornography: The American Feminist Anti-Pornography Movement, 1976-1986." Cambridge, UK: Cambridge University Press, 2011.

Carolyn Bronstein and Whitney Strub (Eds.) *Porno Chic and the Sex Wars: American Sexual Representation in the 1970s.* Boston and Amherst: University of Massachusetts Press, 2016.



School of Journalism  
and Mass Communication  
UNIVERSITY OF WISCONSIN-MADISON