Class of Spring 2024

Graduates
ZHI XIONG KOO

PH.D.

FAVORITE MEMORY

Seminars and Colloquiums. They are unimaginably abundant and diverse, which provided me with useful perspectives about research, journalism, and academic life. It is a privilege to be able to attend them as a graduate student here.
MACAU KA FAI MAK

PH.D.

FAVORITE MEMORY
Every academic exchange and chit-chat in Vilas!
KRUTHIKA KAMATH

PH.D.

FAVORITE MEMORY

Every single batch of students I have taught. They're the key to my enthusiasm, my drive to work and the reason I'm excited for work every day.
WIL DUBREE

RESEARCH M.A.

FAVORITE MEMORY
My favorite memory is being able to create spaces by and for graduate students to engage in peer-education and collaboration.
FAVORITE MEMORY
Mike Wagner patiently teaching me to believe in myself and trust my mentors. Every time he would catch any of us doubting ourselves in the wake of our amazing peers, he would remind us that "comparison is the thief of all joy."
SEAN PAULEY

RESEARCH M.A.

FAVORITE MEMORY

Emails notifying us about free food in the grad lounge
JIA YUNYE
RESEARCH M.A.

FAVORITE MEMORY
Every year the Crossroads is like a sweet academic supporting party!
OMAR WAHEED

PROFESSIONAL M.A.

FAVORITE MEMORY
The satire I wrote for the Daily Cardinal and seeing my jokes in print for the first time
LUIS LOYA

PH.D.

ONE TAKEAWAY

Never underestimate the power of collective action.
ONE TAKEAWAY

People will tell you the best stories when you treat them as the expert on their experience and approach them from a place of empathy and curiosity.
ONE TAKEAWAY
How to engage with students to teach material in a way that is accessible and exciting for both the instructor and students.
ONE TAKEAWAY

Checking for white balance before you start to record will save you a lot of post production work.
ONE TAKEAWAY

It is important to make connections during your time at the J-School while taking time to explore your interests.
JORDAN SALLIS

PH.D.

ONE TAKEAWAY

I learned that the possibilities of research are limitless.
ONE TAKEAWAY
How to tell a good story not only through the written word, but by video as well.